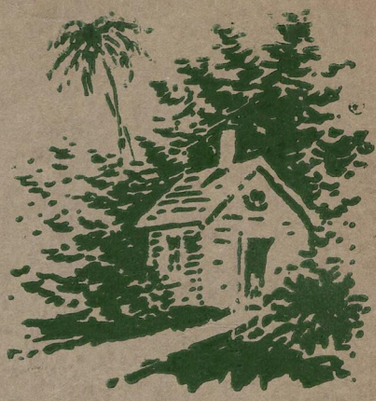
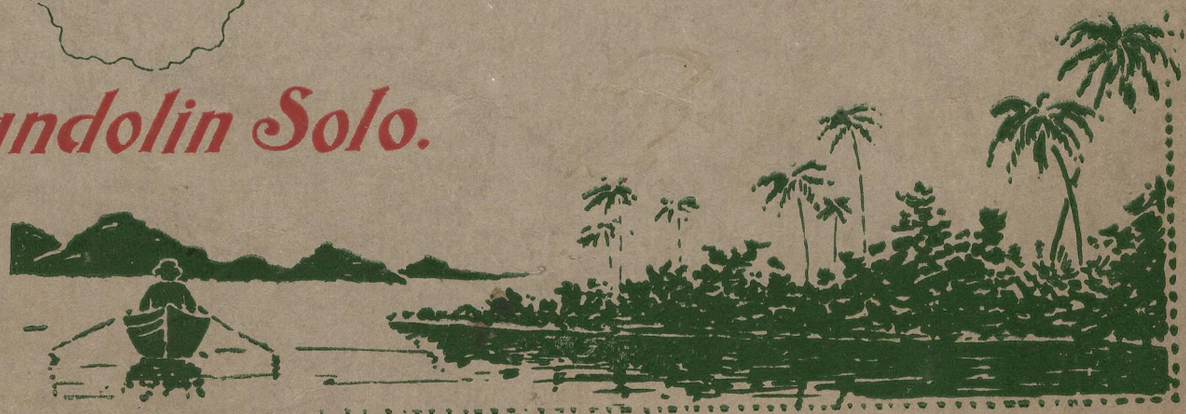


Brainard's Ragtime Collection.

FOR

MANDOLIN, GUITAR AND PIANO.

Mandolin Solo.



MANDOLIN SOLO.

BRAINARD'S

Rag-Time Collection

FOR

MANDOLIN, GUITAR and PIANO

ARRANGED BY

AUG. SCHOELLER.

In Four Parts Bound Separately

AS FOLLOWS:

MANDOLIN SOLO, - - -	25 cents.
SECOND MANDOLIN, - - -	25 cents.
GUITAR ACCOMPANIMENT, -	25 cents.
PIANO ACCOMPANIMENT, - -	25 cents.

CAN BE USED IN ANY COMBINATION.

PUBLISHED BY

THE S. BRAINARD'S SONS CO.,

NEW YORK,
20 East 17th Street.

CHICAGO,
298-300 Wabash Ave.

Copyright 1900, by The S. Brainard's Sons Co.

Tuning the Mandolin.

In tuning the Mandolin it is customary to begin with the A string and tune it to the A on a Piano or Organ, or to a Pitch-pipe, and then proceed in the manner given below:

As the strings are double it is neccessary that they be tuned in perfect unison,—*i. e.* both A strings must be tuned to A without a shade of difference, and all the other strings in like manner.

The finger should then be placed upon the A strings at the 7th fret; this will produce the E tone to which the open E strings are to be tuned.

Next place the finger on the 3d or D strings at the 7th fret, and in this position tune them to correspond to the open A strings, then place the finger on the G strings at the 7th fret and tune them to correspond to the open D strings.

If each string of the mandolin, with the finger on the 7th fret corresponds with the next string above, the instrument is in tune. In other words the strings must be tuned a perfect fifth, or seven frets apart, the frets representing one half-tone only.

If these rules are carefully followed, the Mandolin need never be out of tune, even in the absence of any other instrument, as a guide for tuning. It will be quite as accurate to start with the G strings and tune each succeeding string to the 7th fret of the strings preceding it, as will be seen from the Diagram here given.

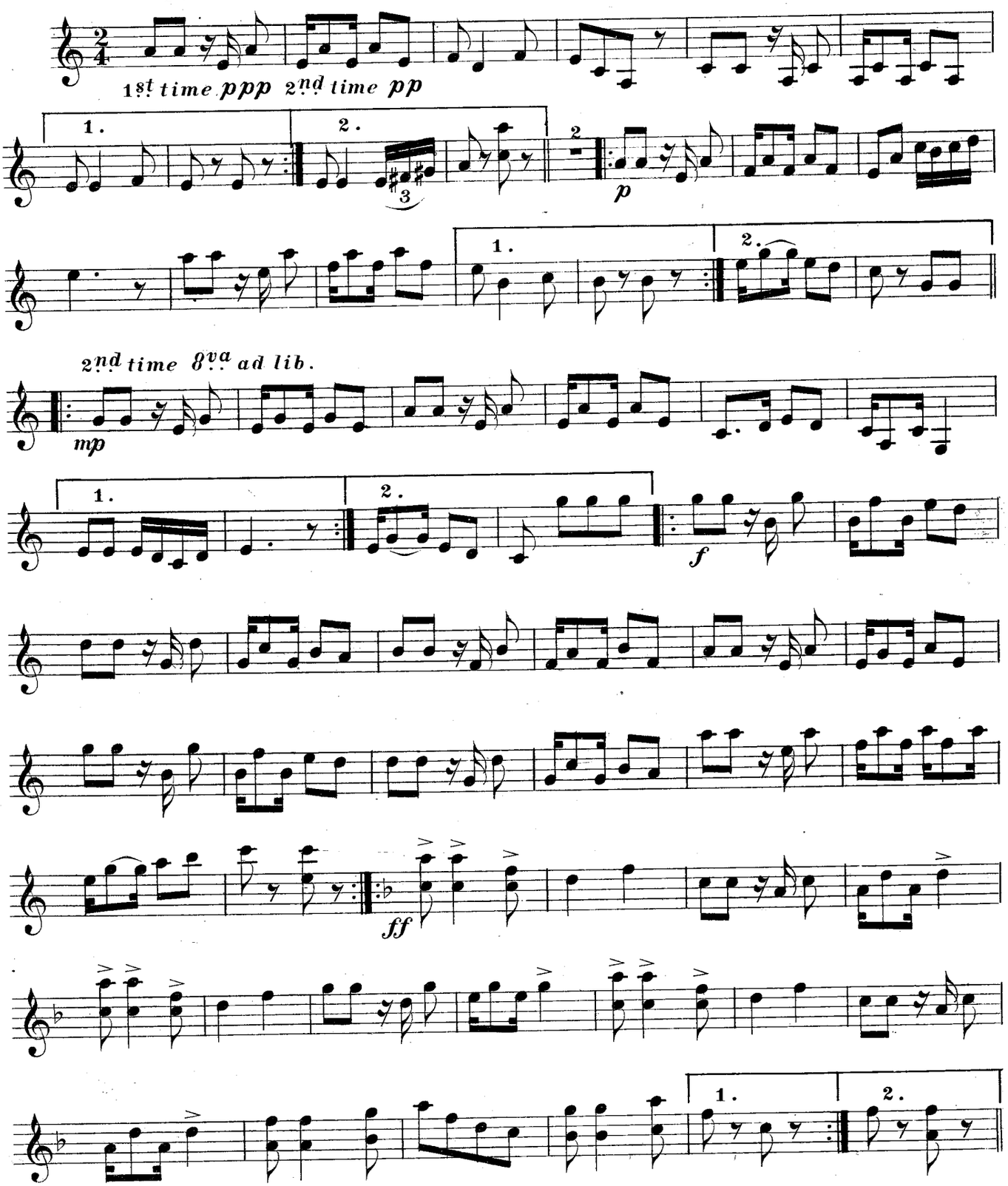
The sign, O, marks the Open Strings—*i. e.* the natural tone of the strings without pressing them down on any fret. The sign, ● indicates where the finger should be placed in pressing down the strings.

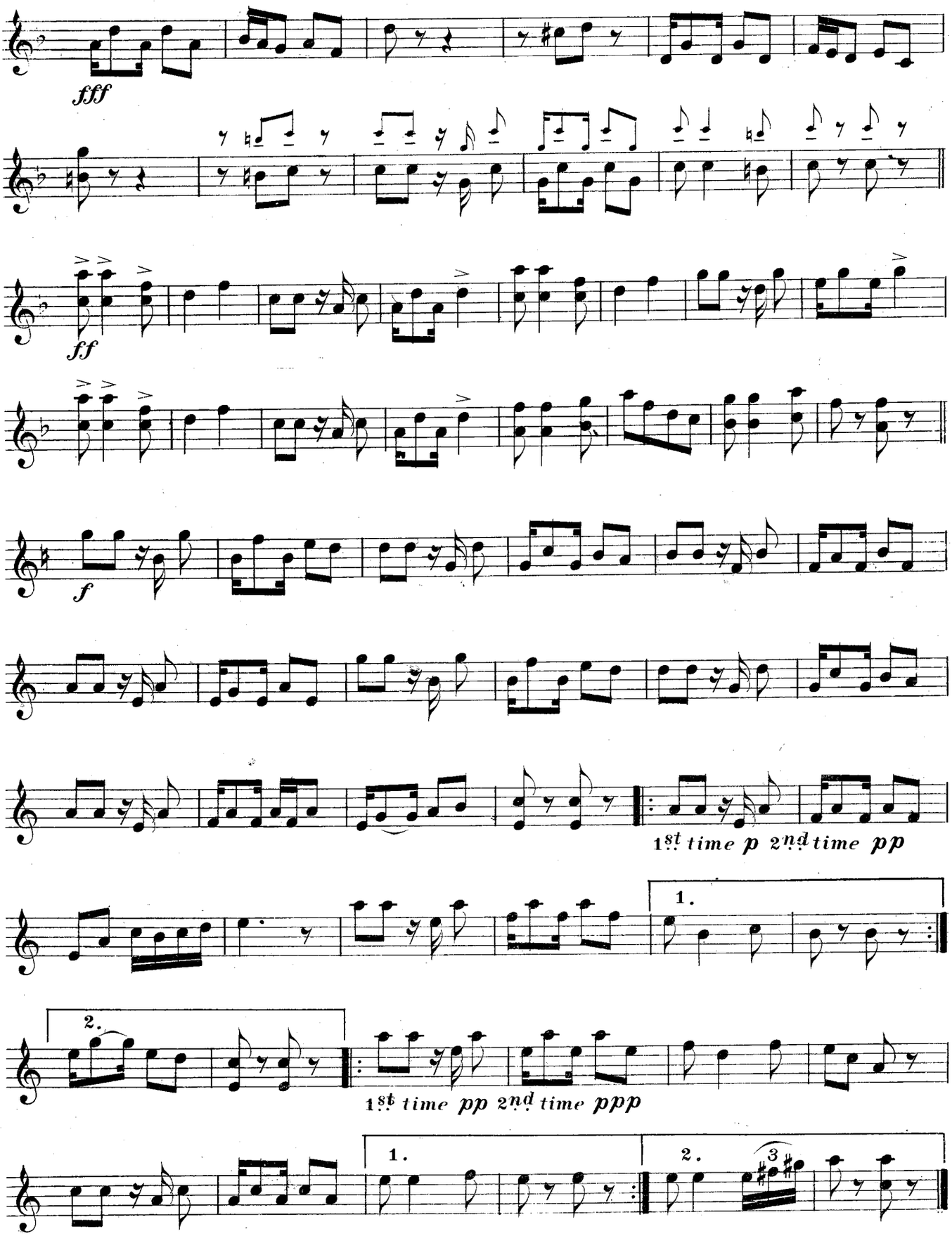
MISSISSIPPI RAG.

TWO-STEP.

1st MANDOLIN.

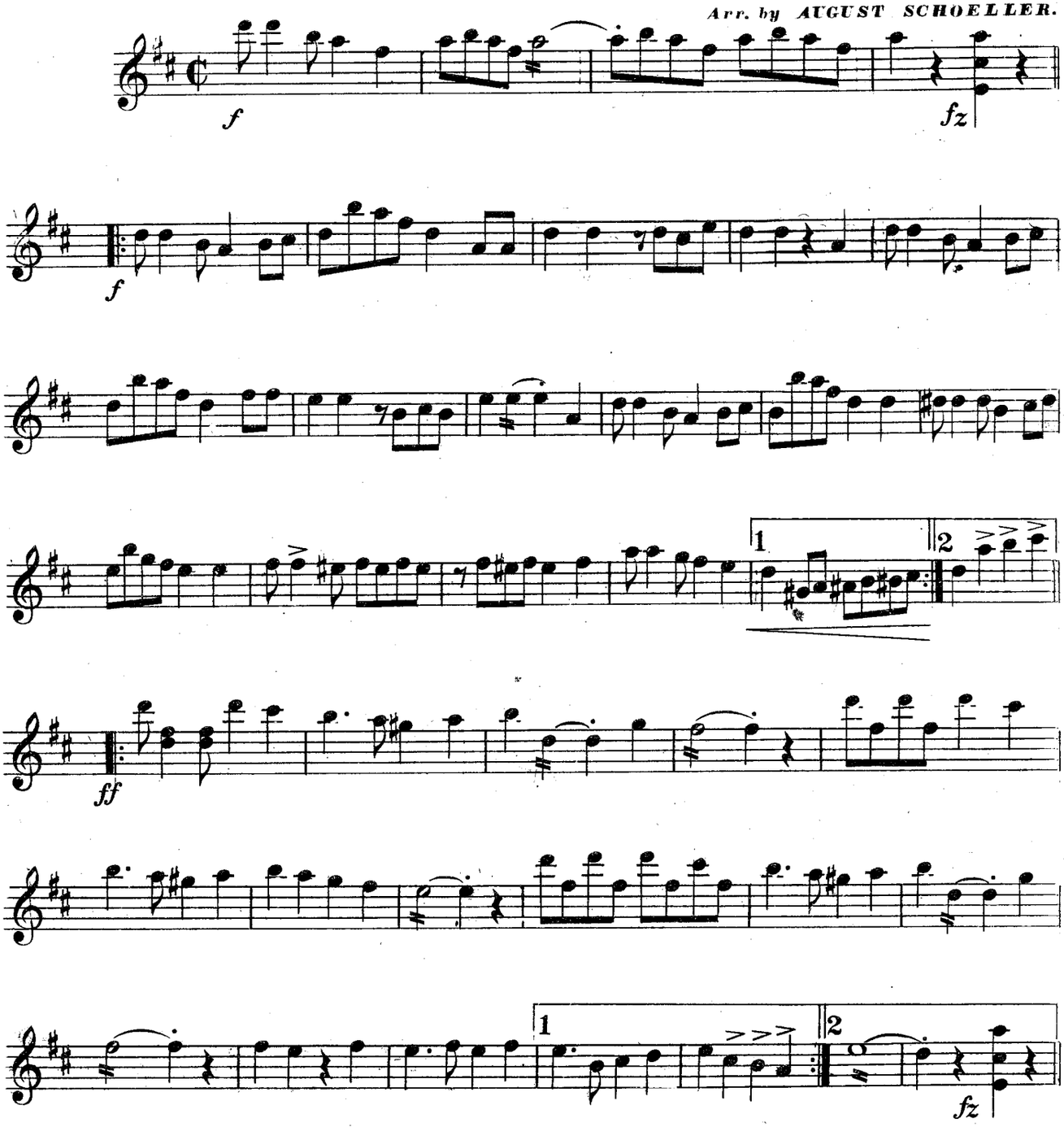
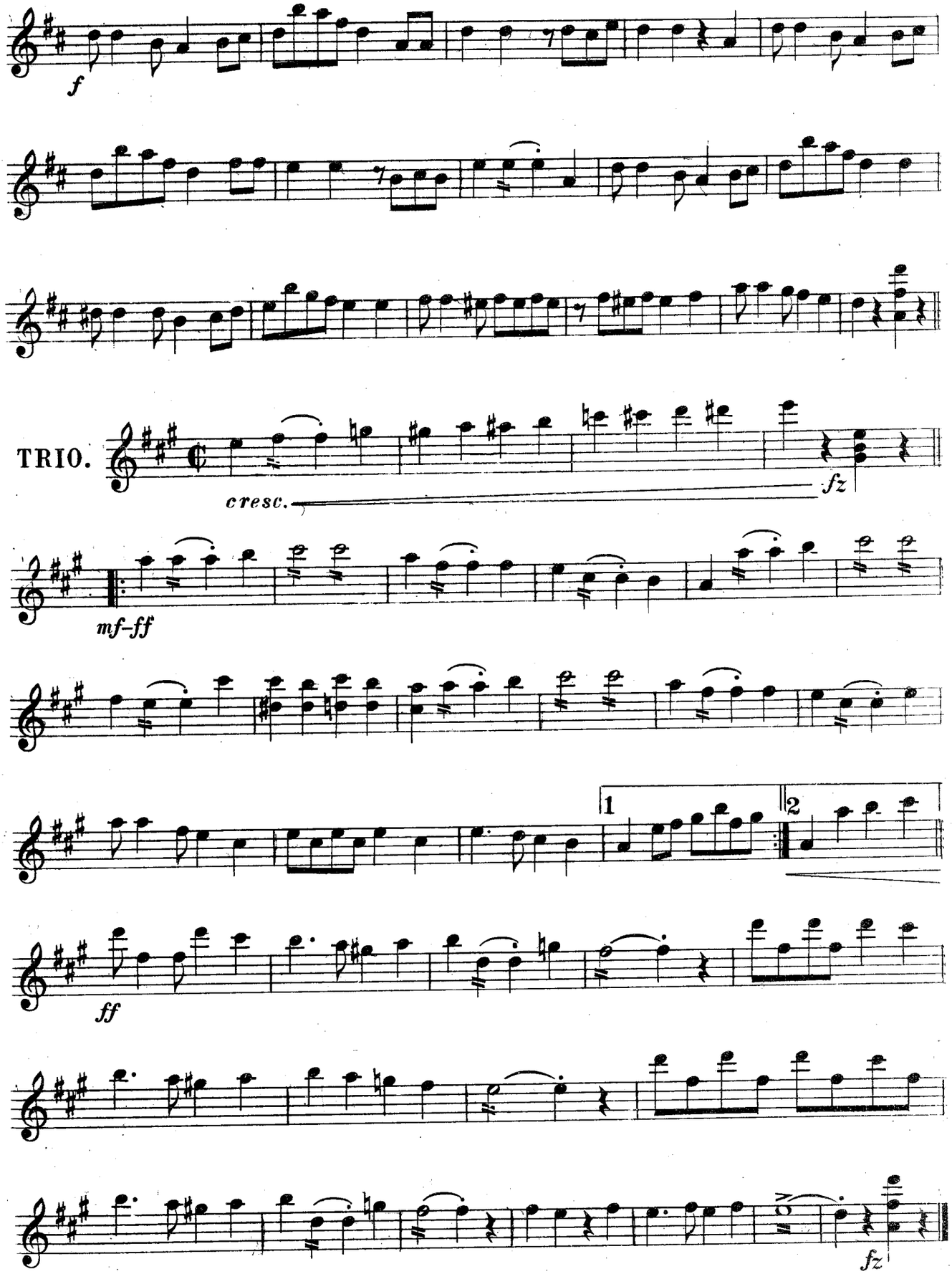
W. H. KRELL.
Arr. by W. C. PATRICK.

Tempo di marcia.

COPYRIGHT MDCCCXCVII BY THE S. BRAINARD'S SONS CO.

1st Mandolin.

MANILA BELLE.

MARCH & TWO-STEP.

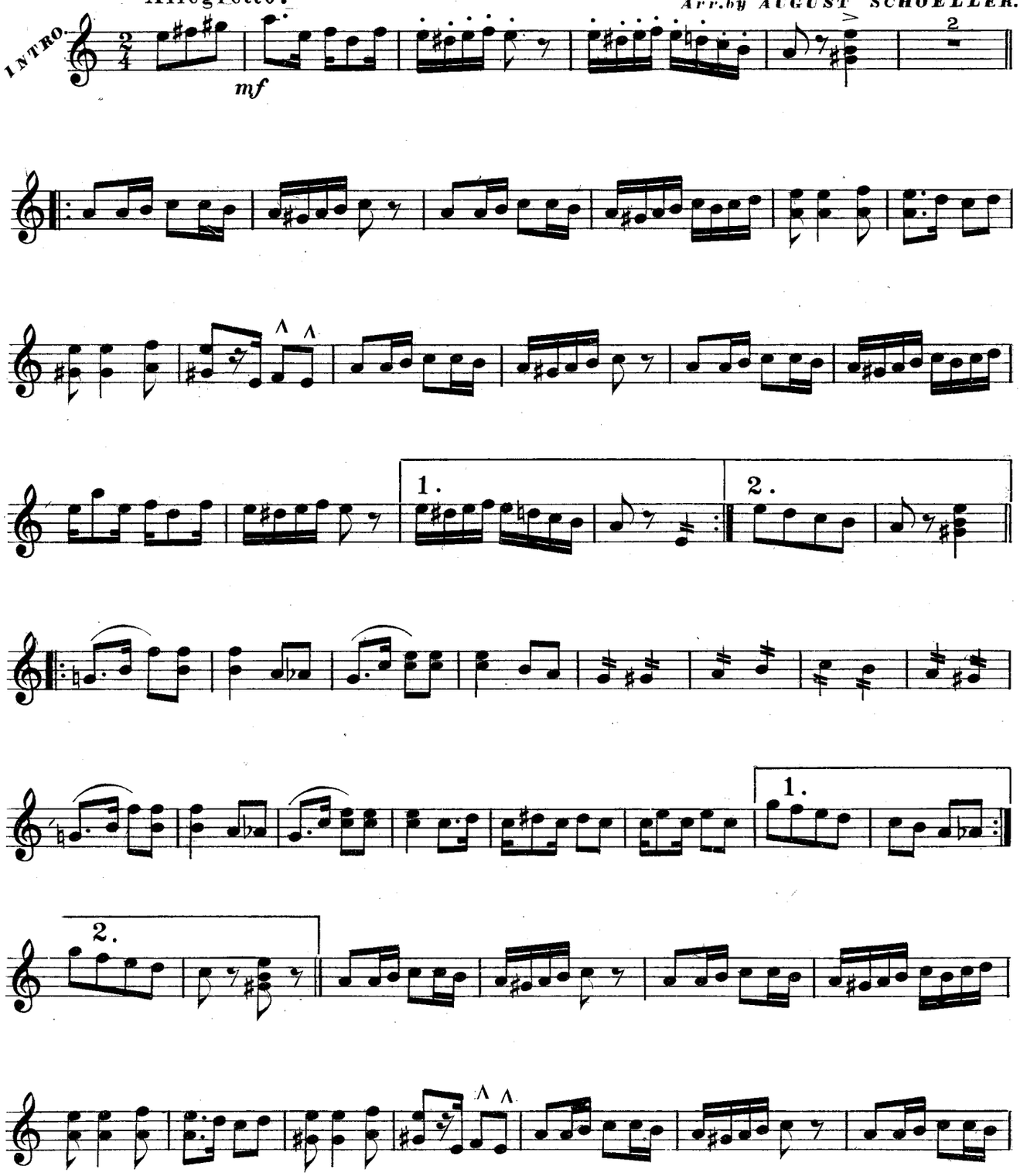
1st MANDOLIN.

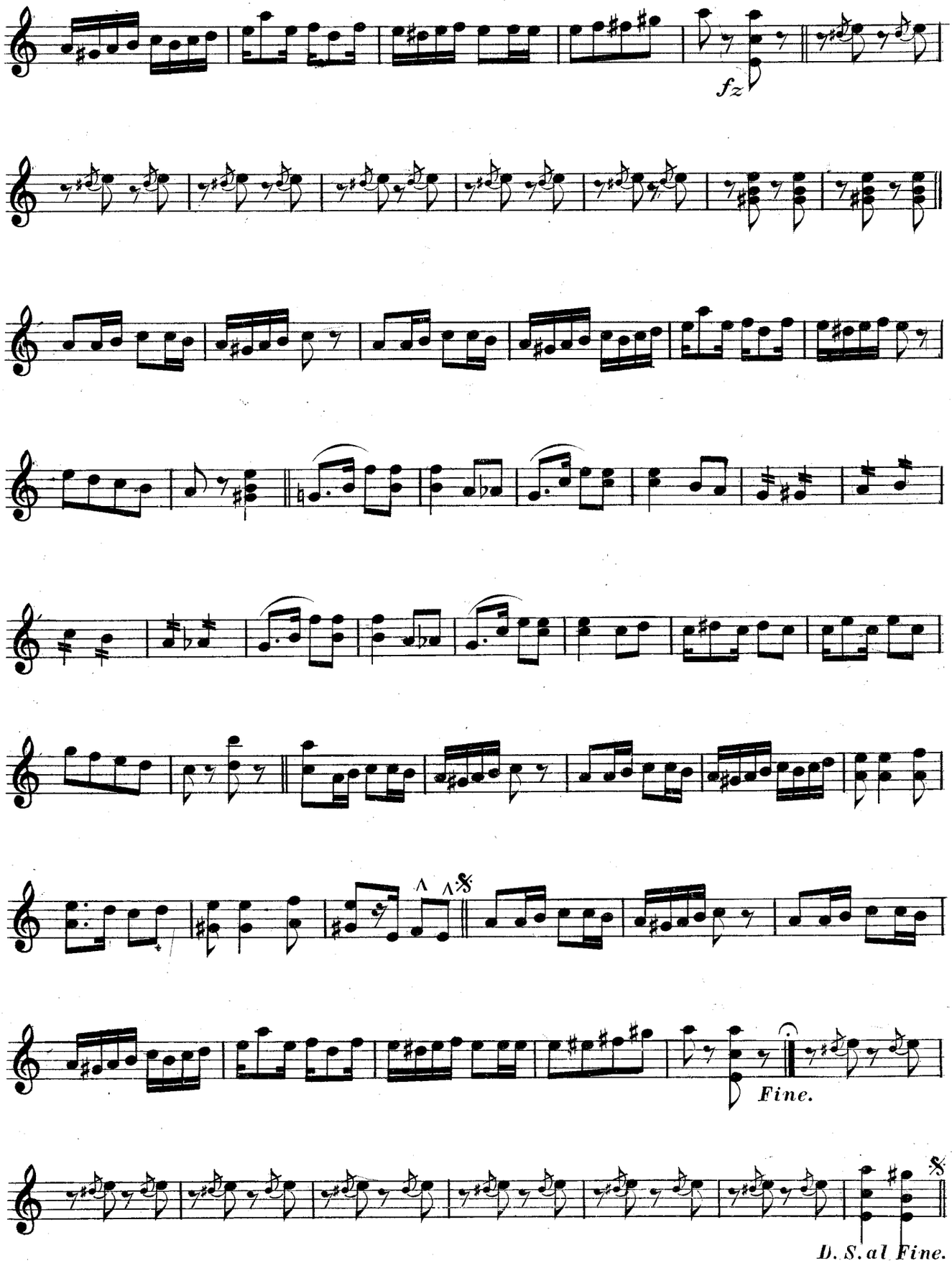
GEO. H. FINZEL.
Arr. by AUGUST SCHOELLER.

COPYRIGHT MCM BY THE S. BRAINARD'S SONS CO. ENTERED AT STATIONER'S HALL LONDON ENGLAND.

f
TRIO.
cresc.
fz
mf–ff
1
2
ff
fz

DAKOTA RAG.

1st MANDOLIN.

O. H. ANDERSEN.
Arr. by AUGUST SCHOELLER.

Allegretto.

COPYRIGHT MCM BY THE S. BRAINARD'S SONS CO. ENTERED AT STATIONER'S HALL LONDON ENG.

1st Mandolin.

Dakota Rag.

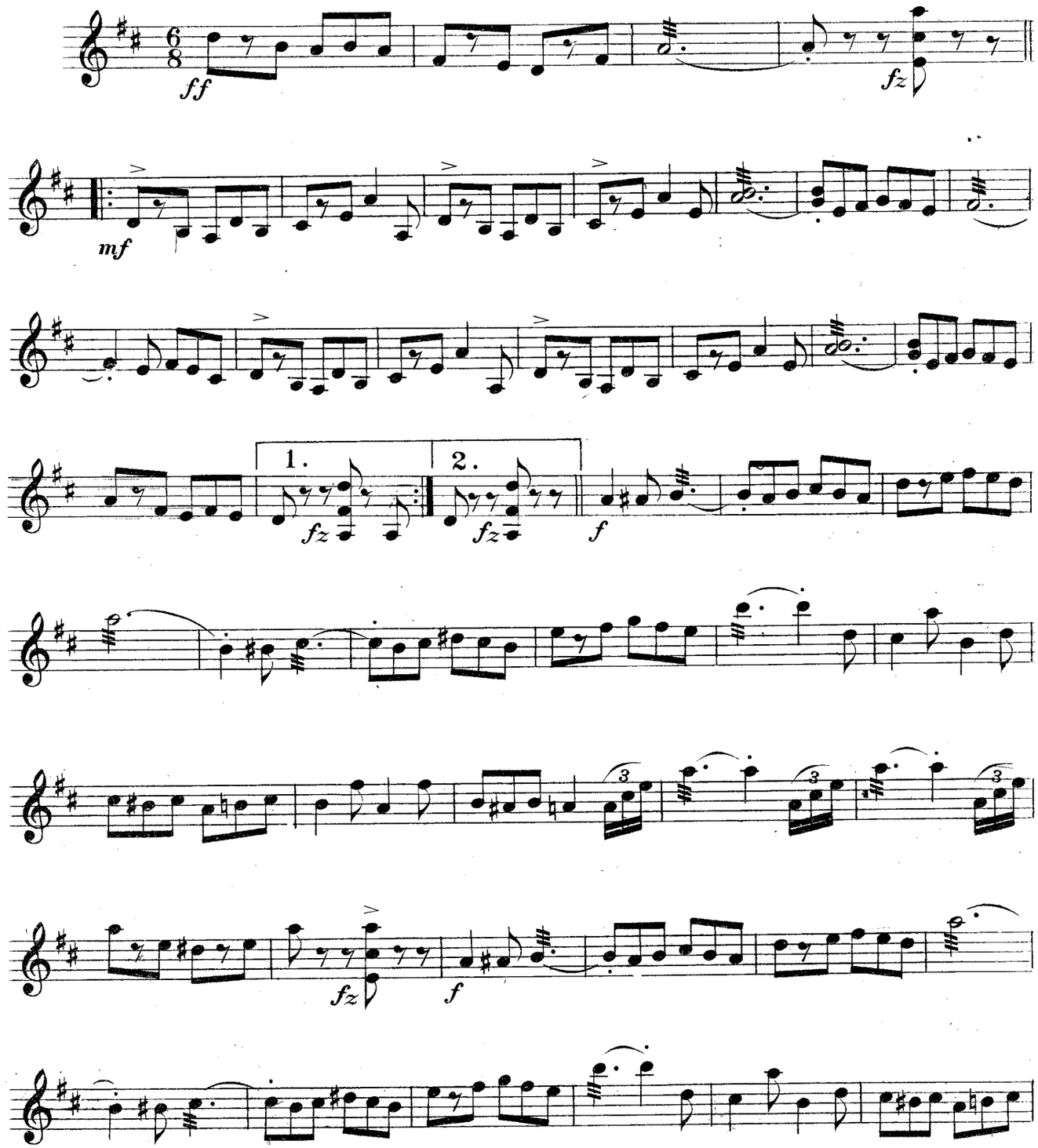
THE BOWERY SPIELERS.

TWO-STEP.

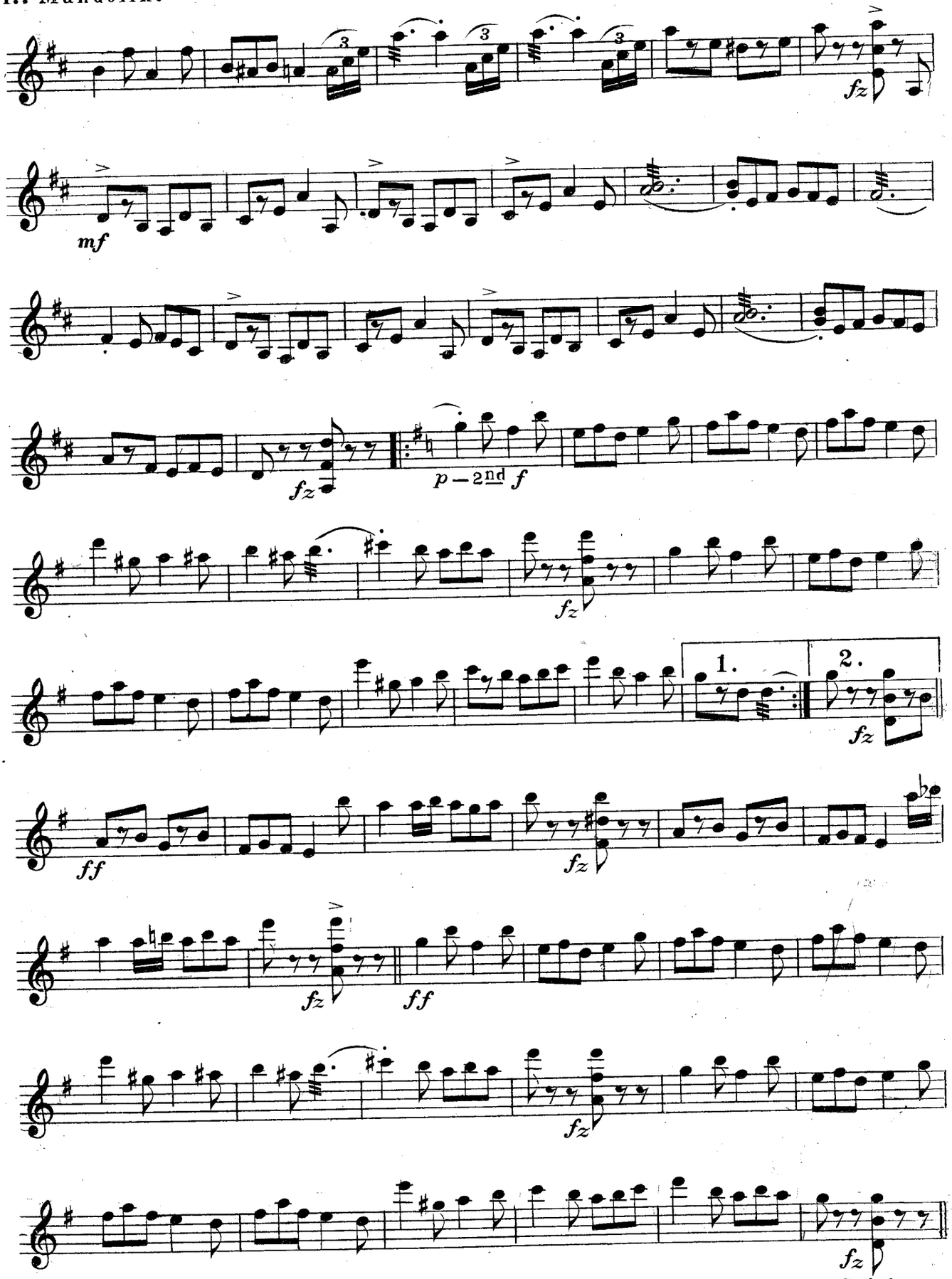
1st MANDOLIN.

W. H. KRELL.

Arr. by AUGUST SCHOELLER.



COPYRIGHT MCM BY THE S BRAINARD'S SONS CO. ENTERED AT STATIONER'S HALL LONDON ENGLAND.

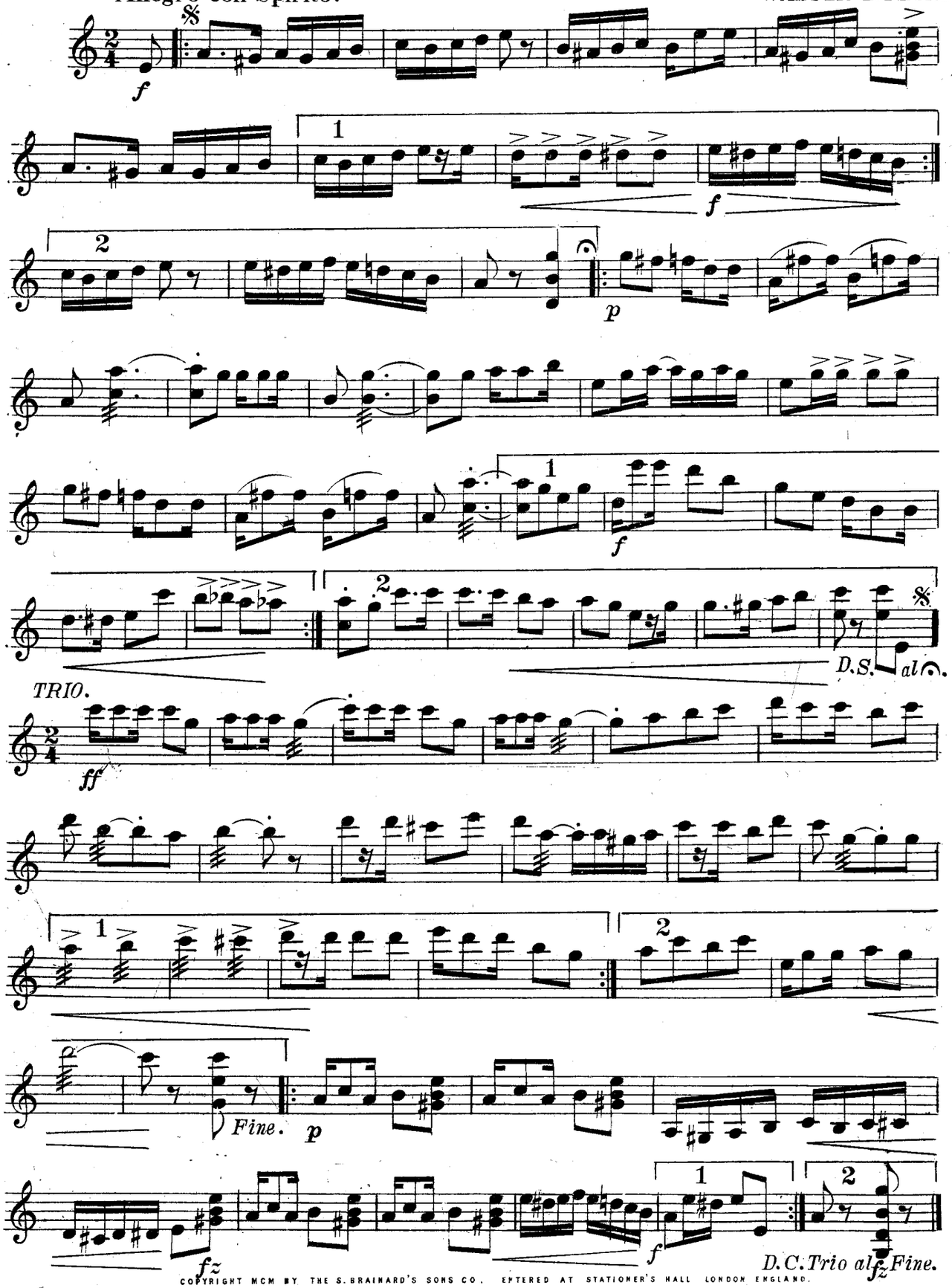
1st Mandolin.

ECHOES FROM OLD MOBILE.

MARCH & TWO STEP.

1st MANDOLIN.

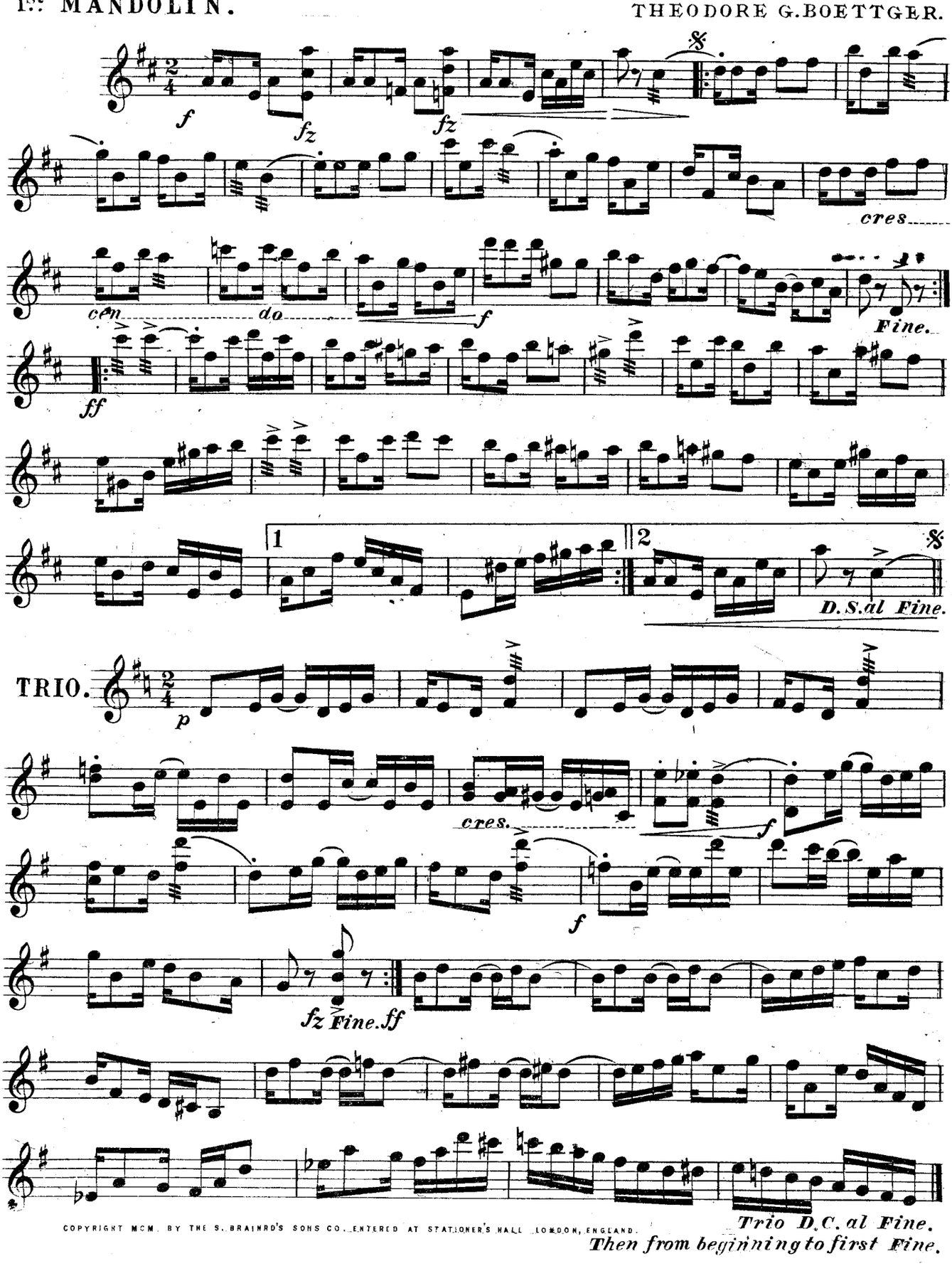
Arr. by AUGUST SCHOELLER.

Allegro con Spirito.

WALTER E. PETRY.

COPYRIGHT MCM BY THE S. BRAINARD'S SONS CO. ENTERED AT STATIONER'S HALL LONDON ENGLAND.

ON THE ROANOKE.

1st MANDOLIN.

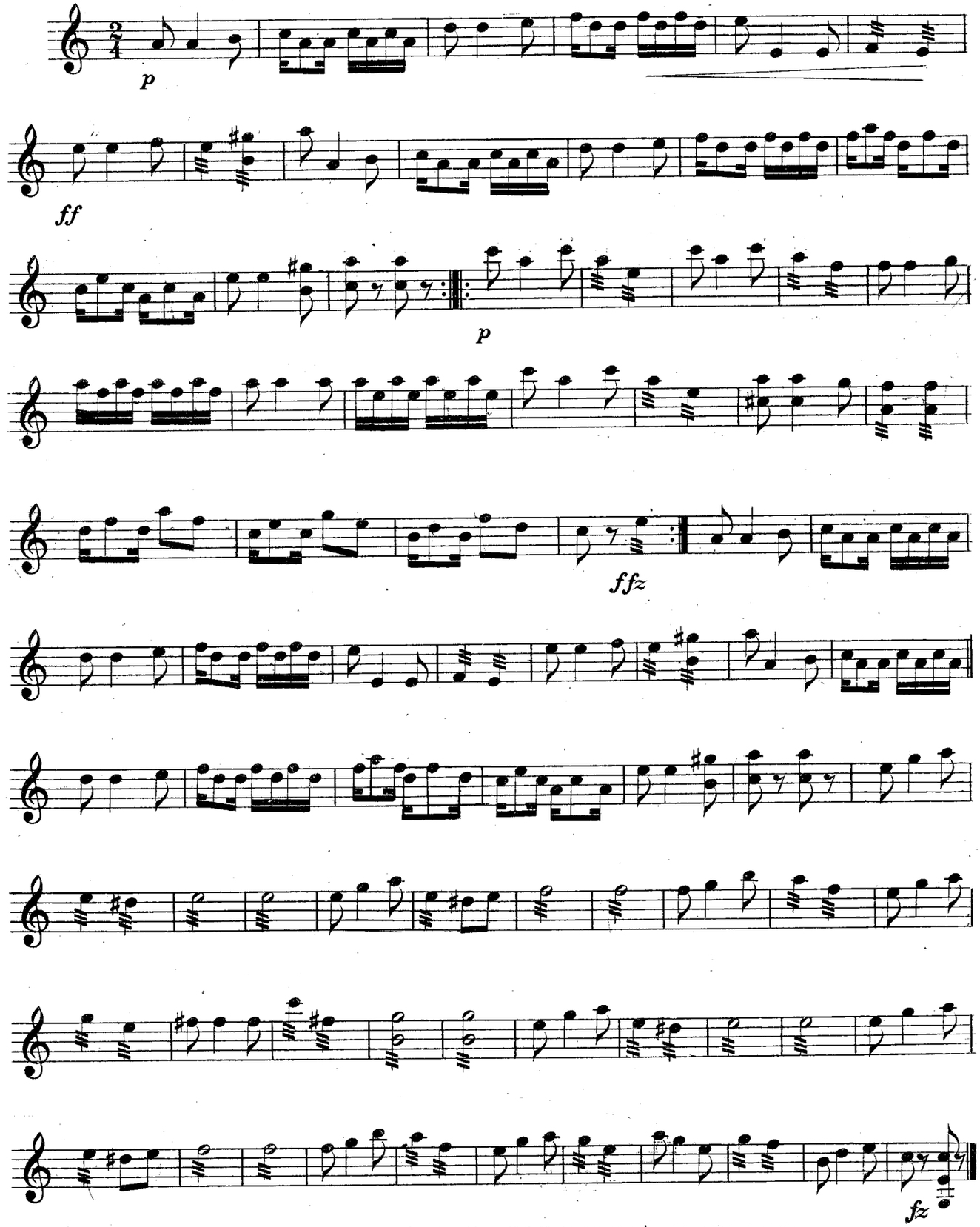
Arr.by AUGUST SCHOELLER.
THEODORE G.BOETTGER.

COPYRIGHT MCM BY THE S. BRAINARD'S SONS CO. ENTERED AT STATIONER'S HALL LONDON, ENGLAND.

THE VIRGINIA SHUFFLE.

CAKE - WALK.

1st MANDOLIN.

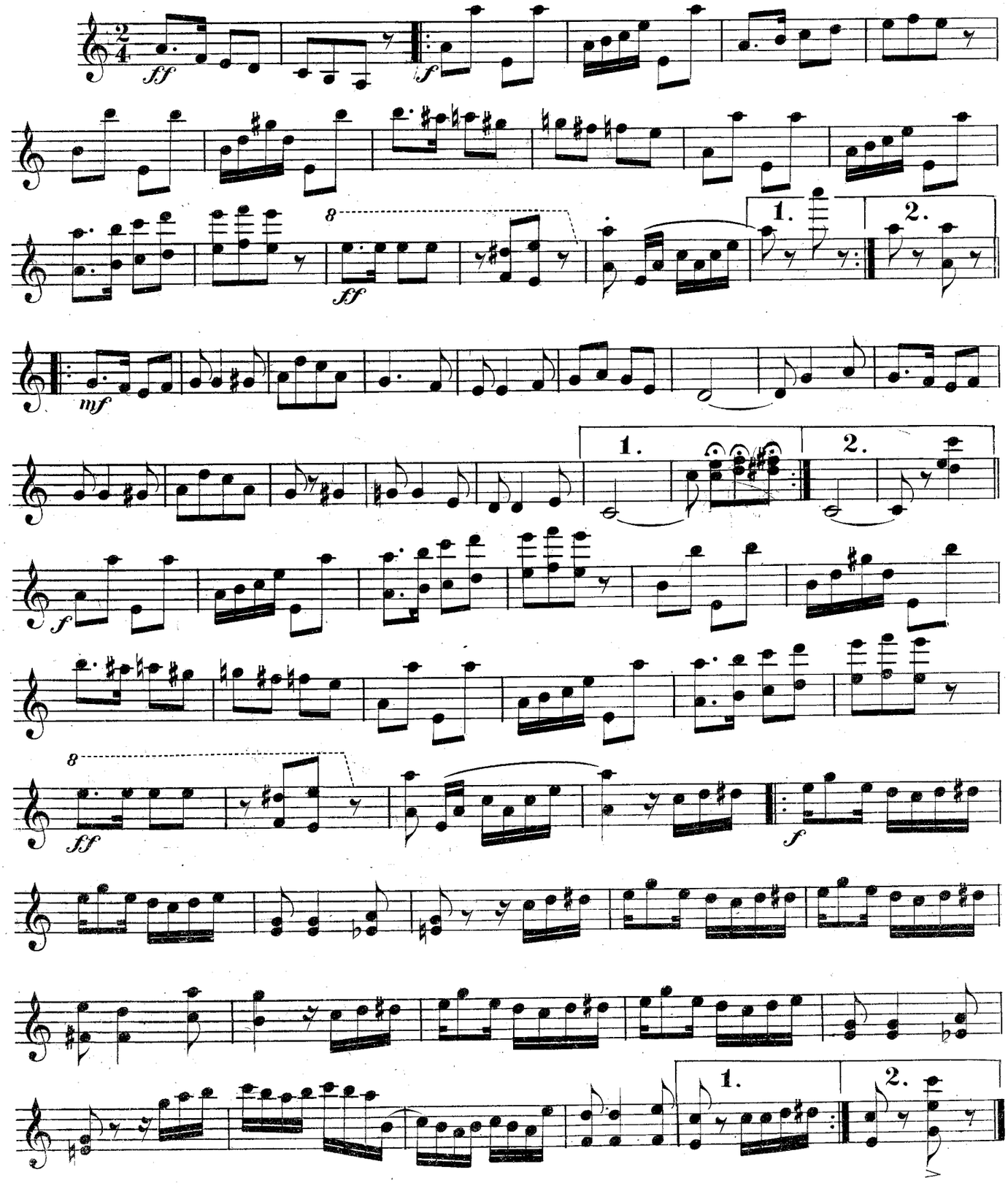
G. L. LOWELL.

Arr. by AUGUST SCHOELLER.

COPYRIGHT MCM BY THE S. BRAINARD'S SONS CO. ENTERED AT STATIONER'S HALL LONDON ENGLAND.

SEBEN COME ELEBEN.

TWO-STEP.

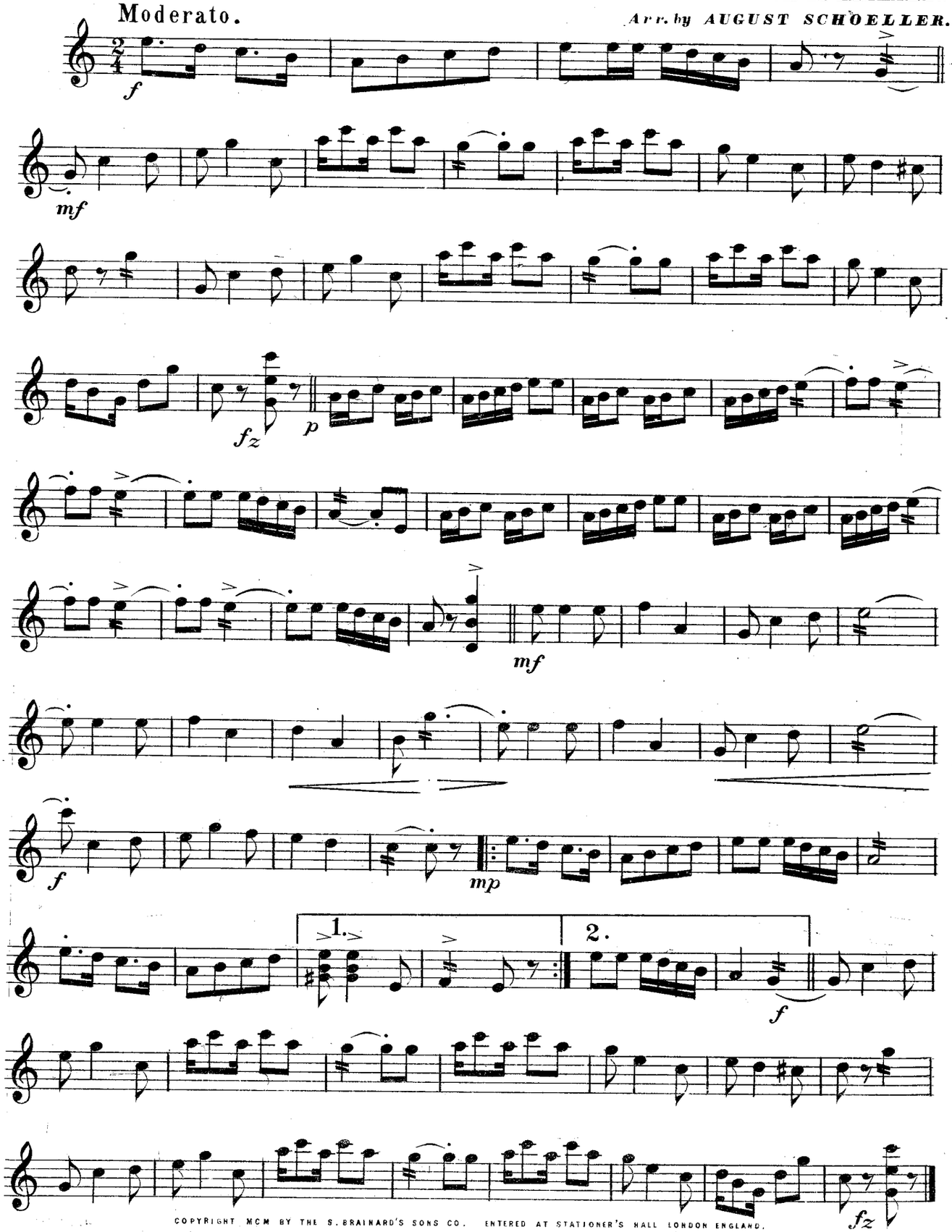
1st MANDOLIN.

W. J. BAY.

COPYRIGHT MDCCCXCIX BY THE S. BRAINARD'S SONS CO. ENTERED AT STATIONER'S HALL LONDON ENGLAND.

RASTUS JOHNSON'S CAKE-WALK.

1st MANDOLIN.

A. E. BAYLER.
Arr. by AUGUST SCHOELLER.

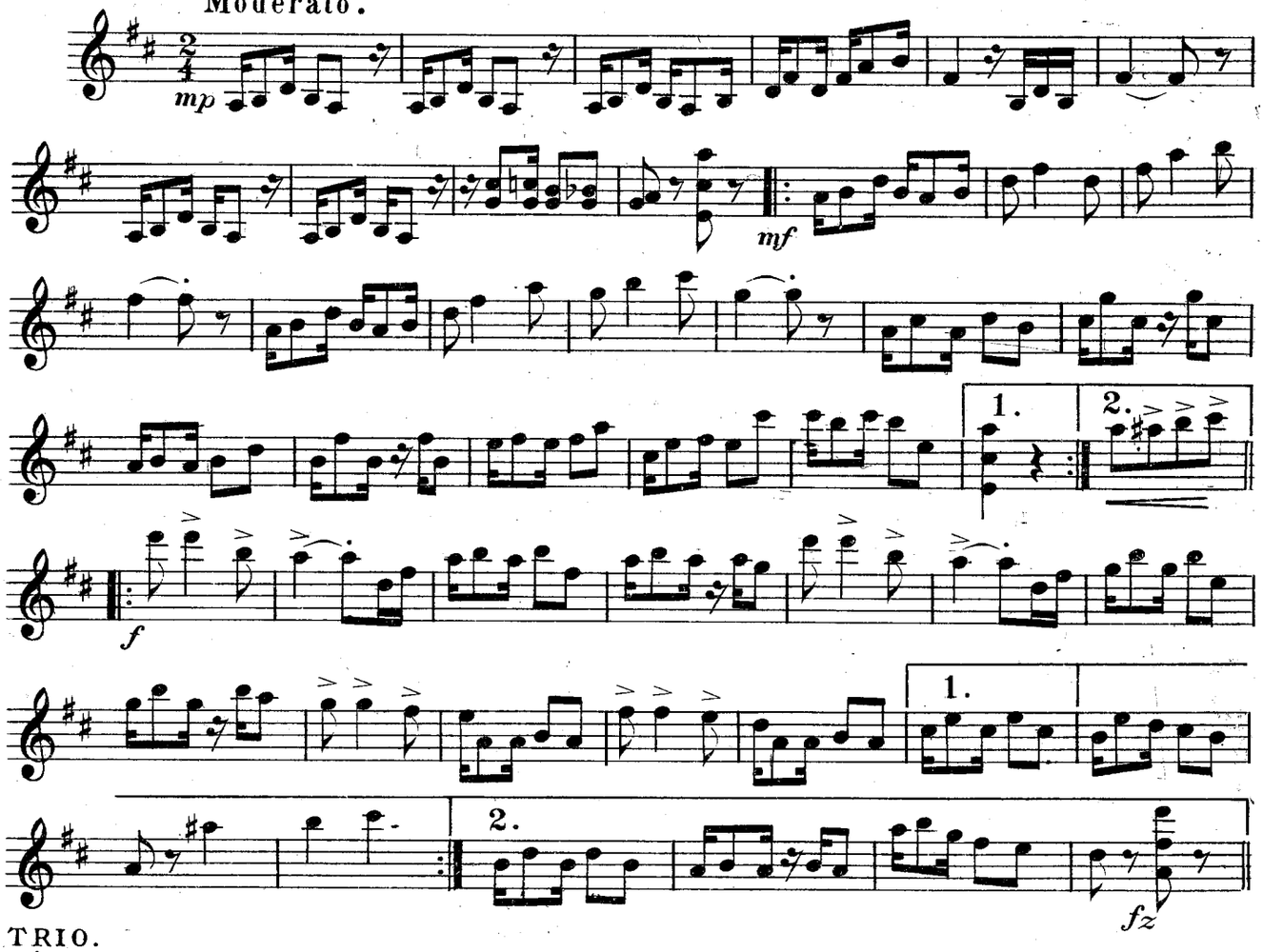
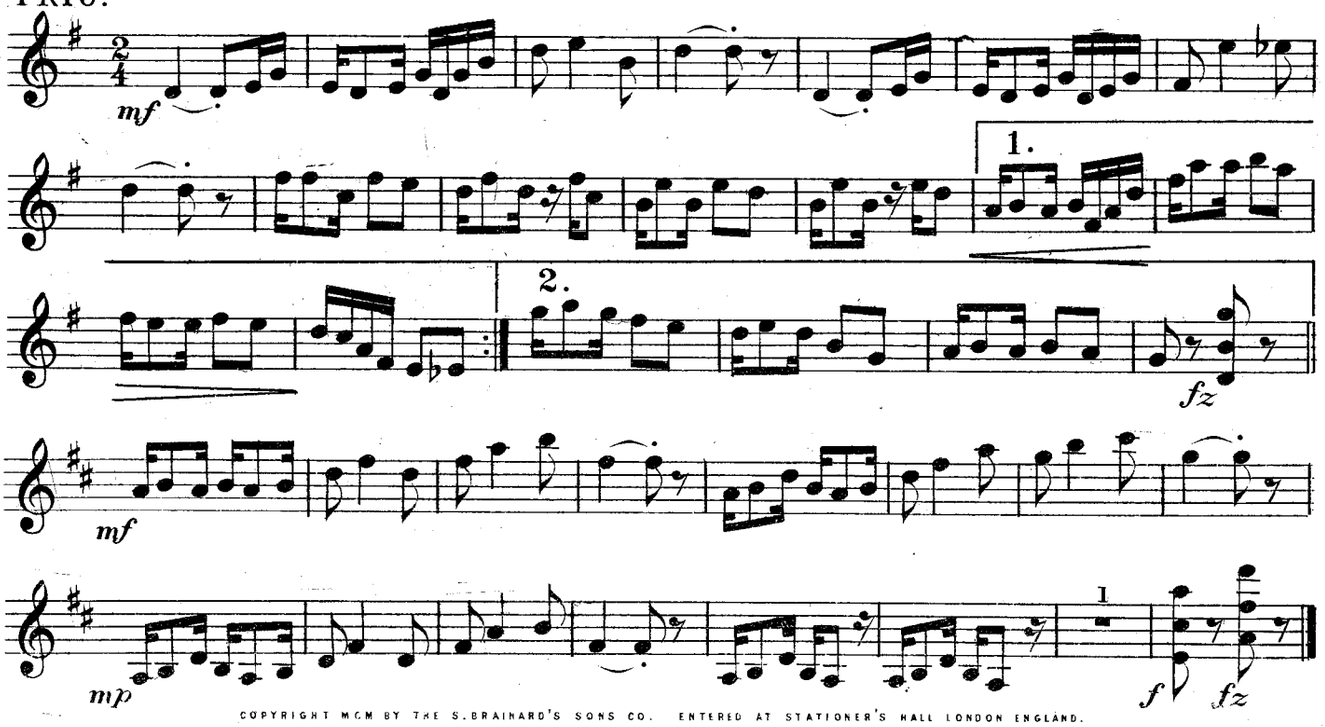
Moderato.

COPYRIGHT MCM BY THE S. BRAINARD'S SONS CO. ENTERED AT STATIONER'S HALL LONDON ENGLAND.

THE POSSUM BARBECUE.

1st MANDOLIN.

Arr. by AUGUST SCHOELLER.

JOHN MARTIN.

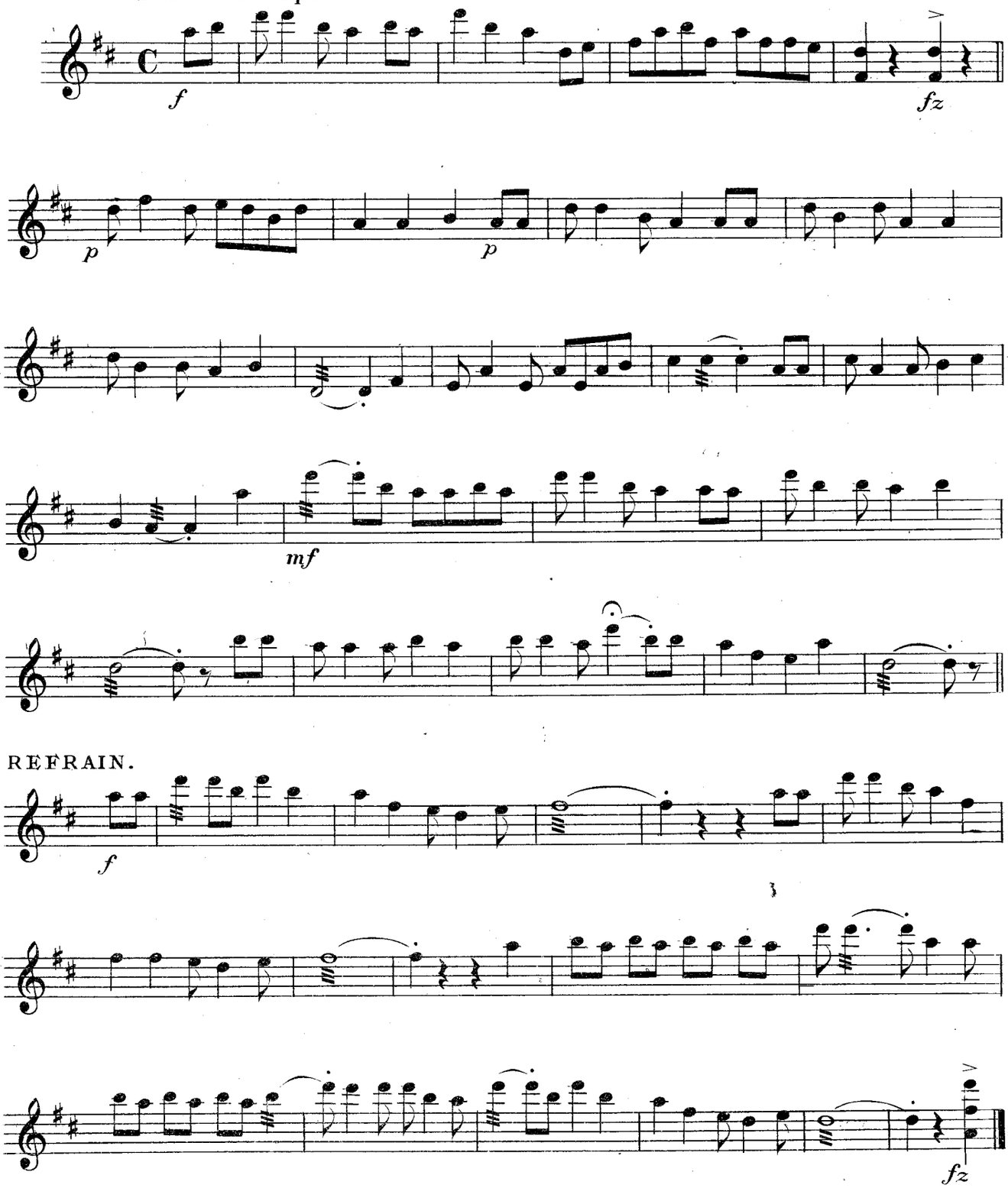
Moderato.

TRIO.

COPYRIGHT MCM BY THE S. BRAINARD'S SONS CO. ENTERED AT STATIONER'S HALL LONDON ENGLAND.

I WONDER WHY DEM COONS DON'T TREAT ME RIGHT.

1st MANDOLIN.

Arr. by AUGUST SCHOELLER.

All^tto con Spirito.

BILLY JACKSON.

COPYRIGHT MCM BY THE S. BRAINARD'S SONS CO. ENTERED AT STATIONER'S HALL LONDON ENGLAND.

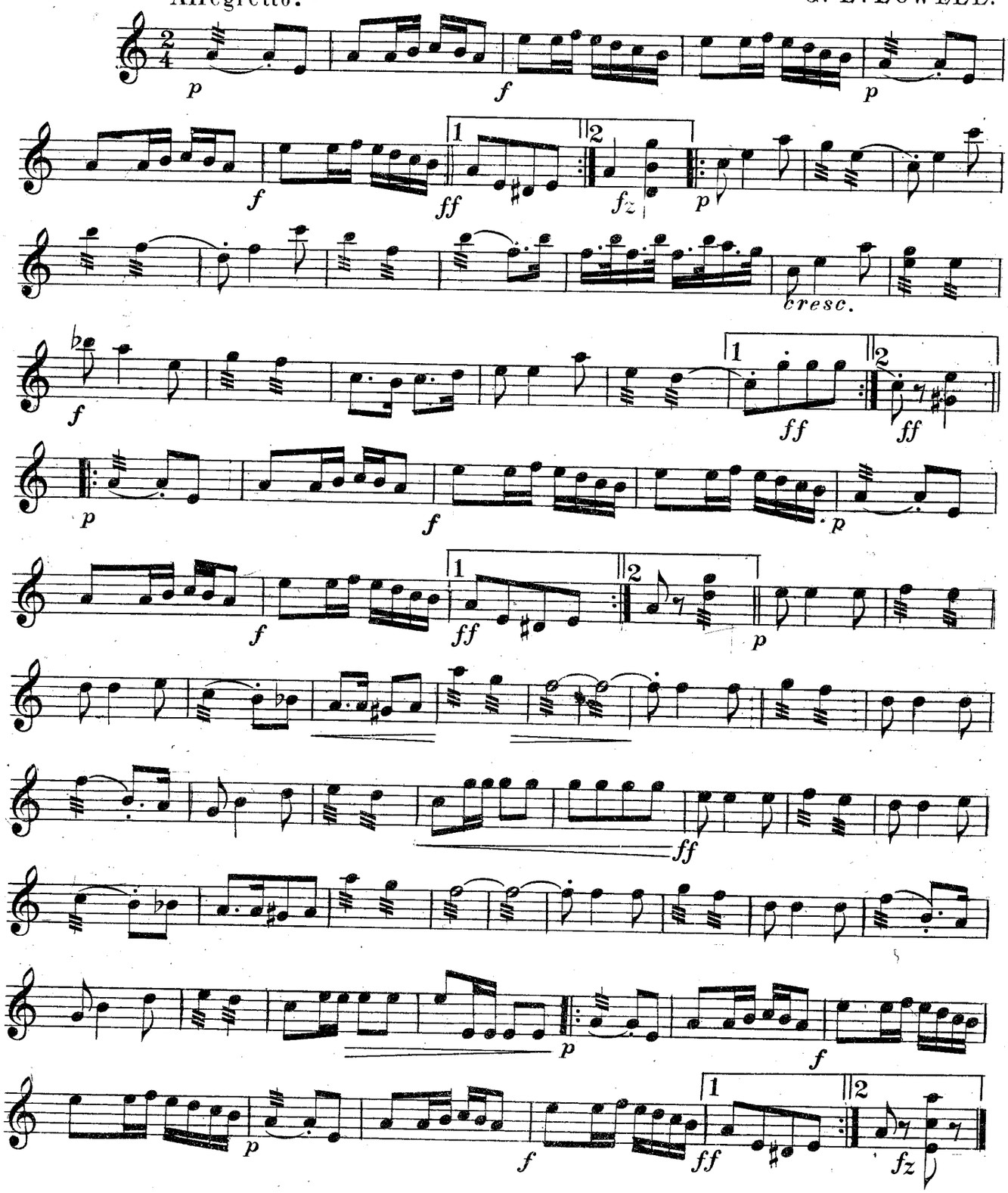
DUSKY DOINGS IN DARKTOWN.

TWO-STEP.

1st MANDOLIN.

Arr. by AUGUST SCHOELLER.

Allegretto.

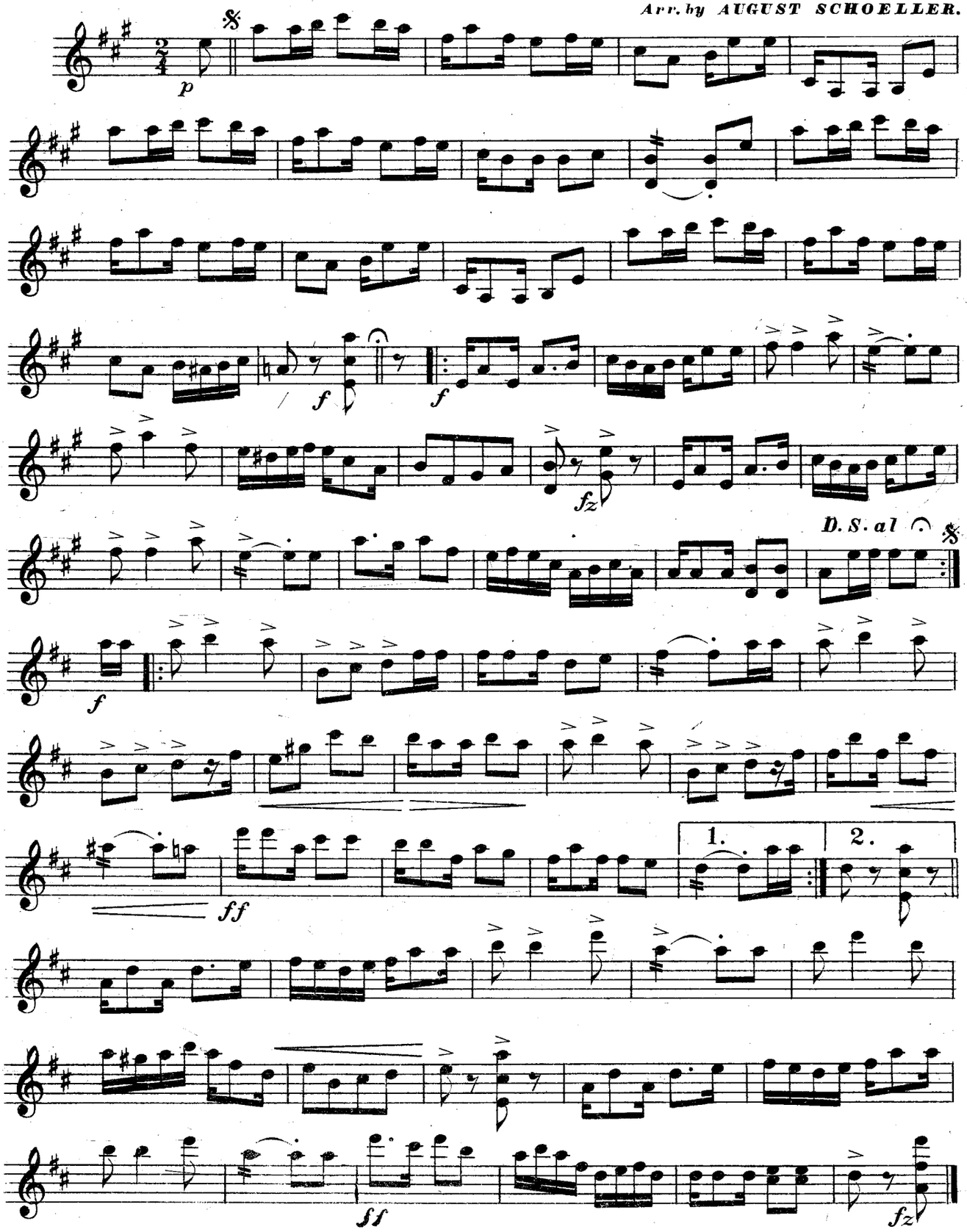
G. L. LOWELL.

COPYRIGHT MCM BY THE S. BRAINARD'S SONS CO. ENTERED AT STATIONER'S HALL LONDON ENGLAND.

INKY IMPS.

CHARACTERISTIC MARCH.

1st MANDOLIN.

WALTER E. PETRY.

Arr. by AUGUST SCHOELLER.

RAG TIME MEDLEY.

1st MANDOLIN.

Arr. by AUGUST SCHOELLER.

Introduction.

I Don't Want no Yellow Coon.

f *mf*

Ambolena Snow.

1 2

Old Jasper's Cakewalk.

fz

1 2

You've Always Been a Good Thing for Me.

fz *f*

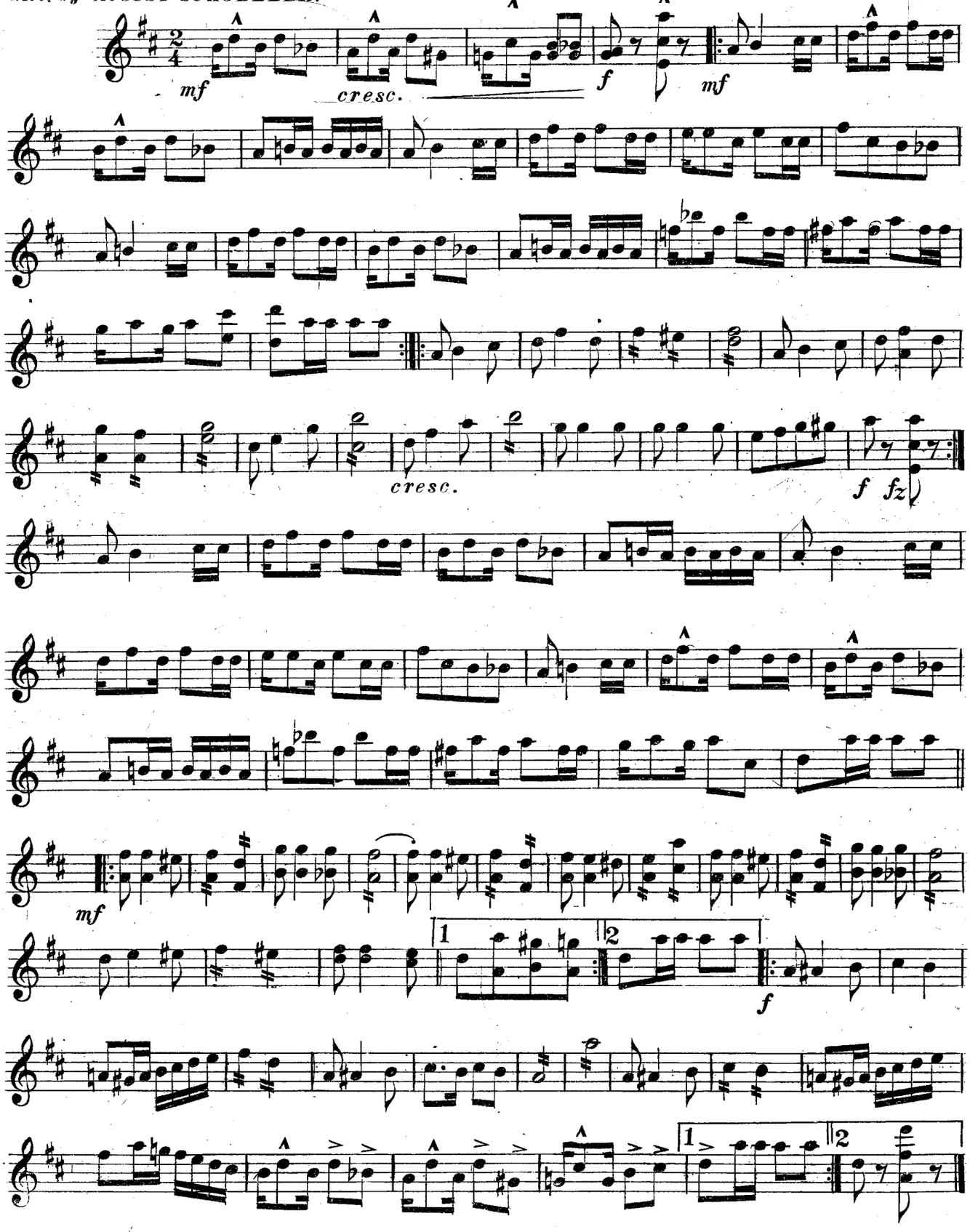
COPYRIGHT MCM BY THE S. BRAINARD'S SONS CO. ENTERED AT STATIONER'S HALL LONDON ENGLAND.

RAGGED RASTUS.

TWO-STEP.

1st MANDOLIN.

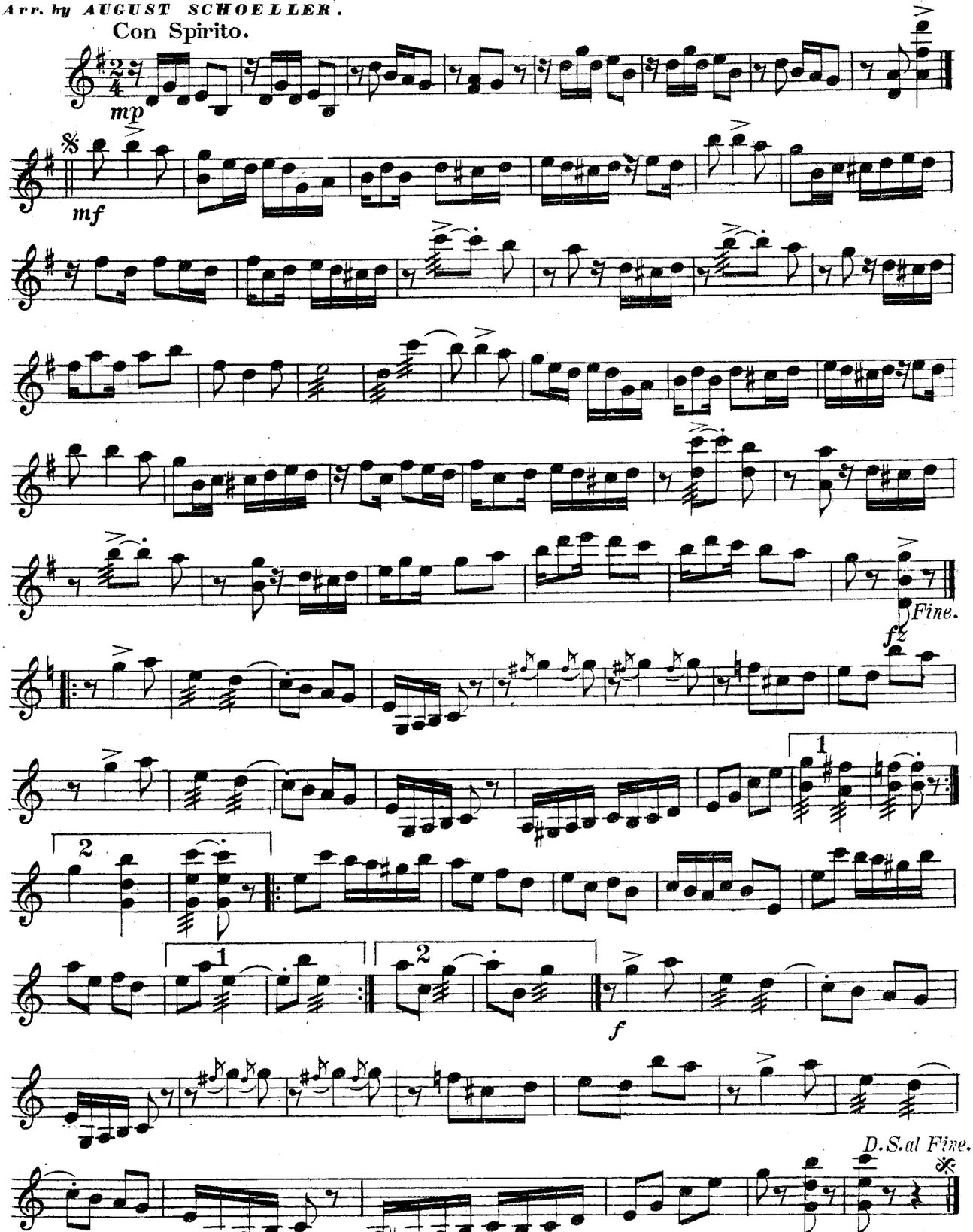
Arr. by AUGUST SCHOELLER.

O. H. ANDERSEN.

COPYRIGHT MCM BY THE S. BRAINARD'S SONS CO. ENTERED AT STATIONER'S HALL LONDON, ENGLAND

THE CAKE WALKERS.

1st MANDOLIN.
Arr. by AUGUST SCHOELLER.

J. HOWARD JOHNSTON.

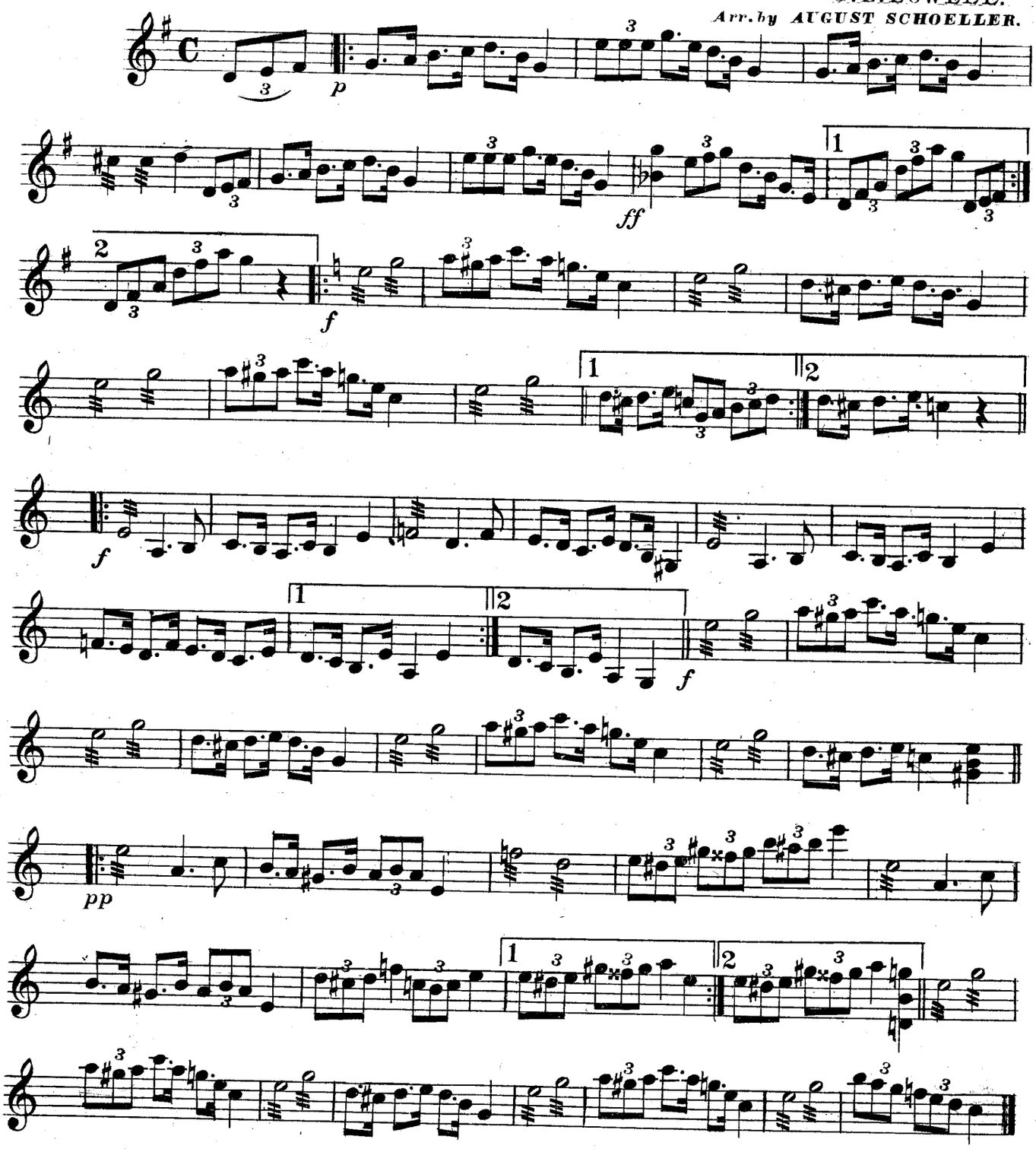
Con Spirito.

COPYRIGHT MCM BY THE S. BRAINARD'S SONS CO. ENTERED AT STATIONER'S HALL LONDON ENGLAND.

"DANCING IN THE SAND."

SCHOTTISCH.

NEGRO CHARACTERISTIC PIECE.

1st MANDOLIN.

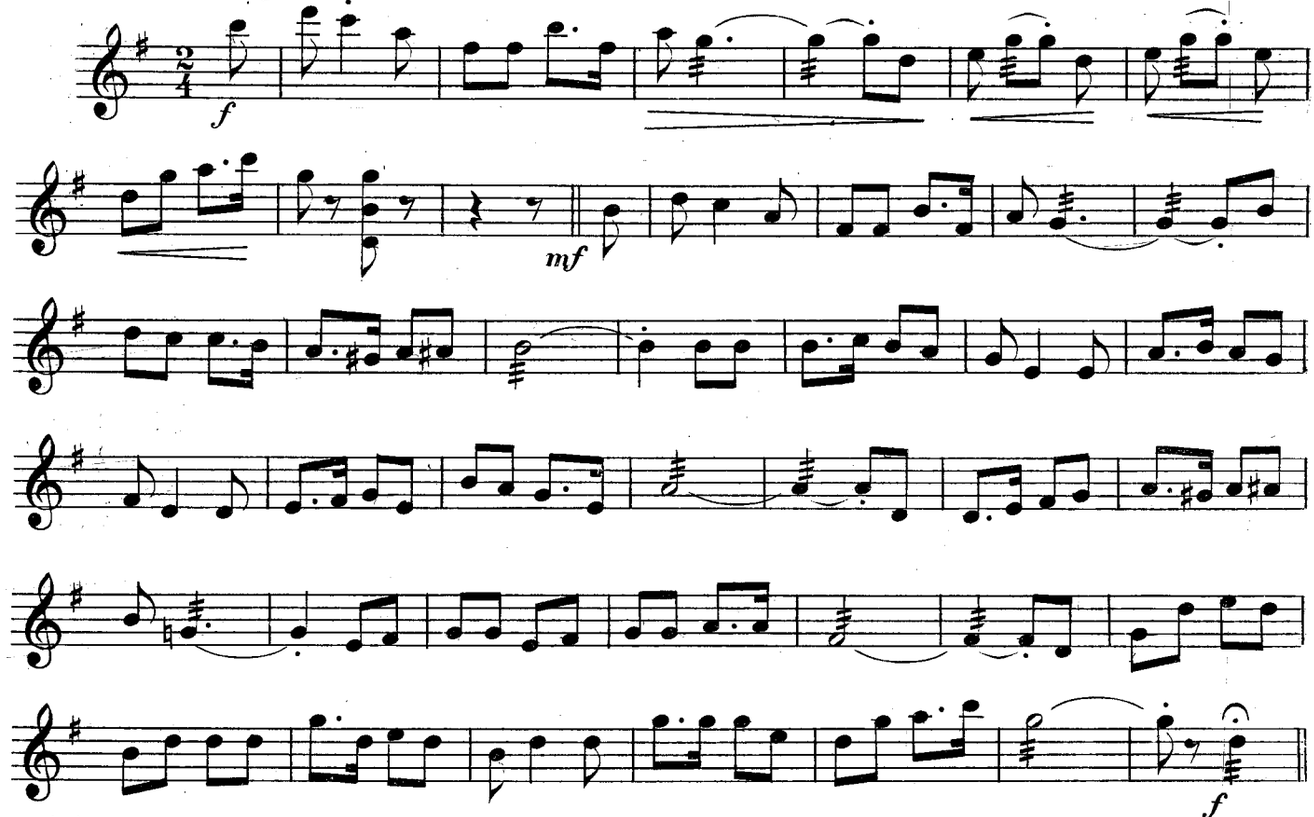
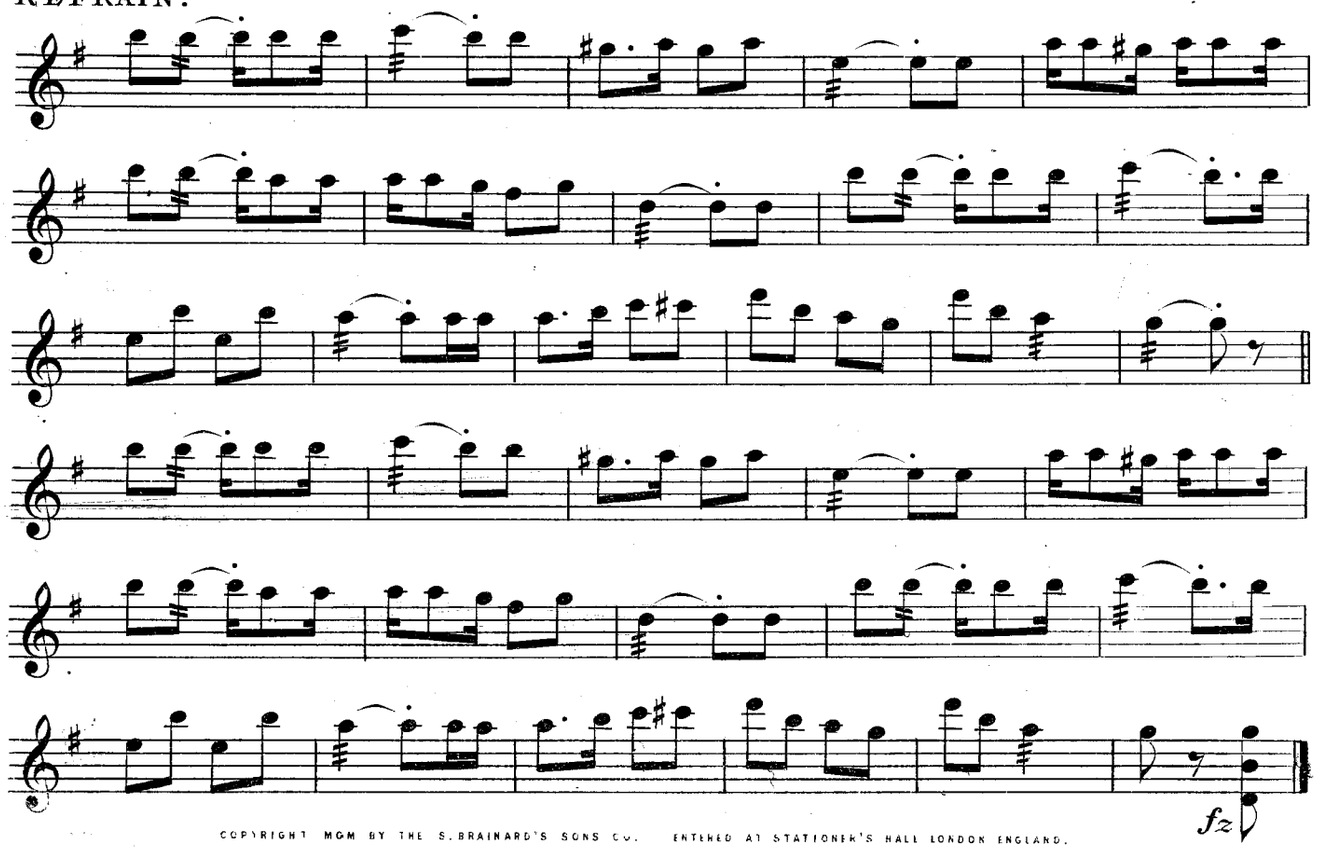
G. L. LOWELL.
Arr. by AUGUST SCHOELLER.

COPYRIGHT MCM BY THE S. BRAINARD'S SONS CO. ENTERED AT STATIONER'S HALL LONDON, ENGLAND.

OLD JASPER'S CAKE-WALK.

1st MANDOLIN.

Arr. by AUGUST SCHOELLER.

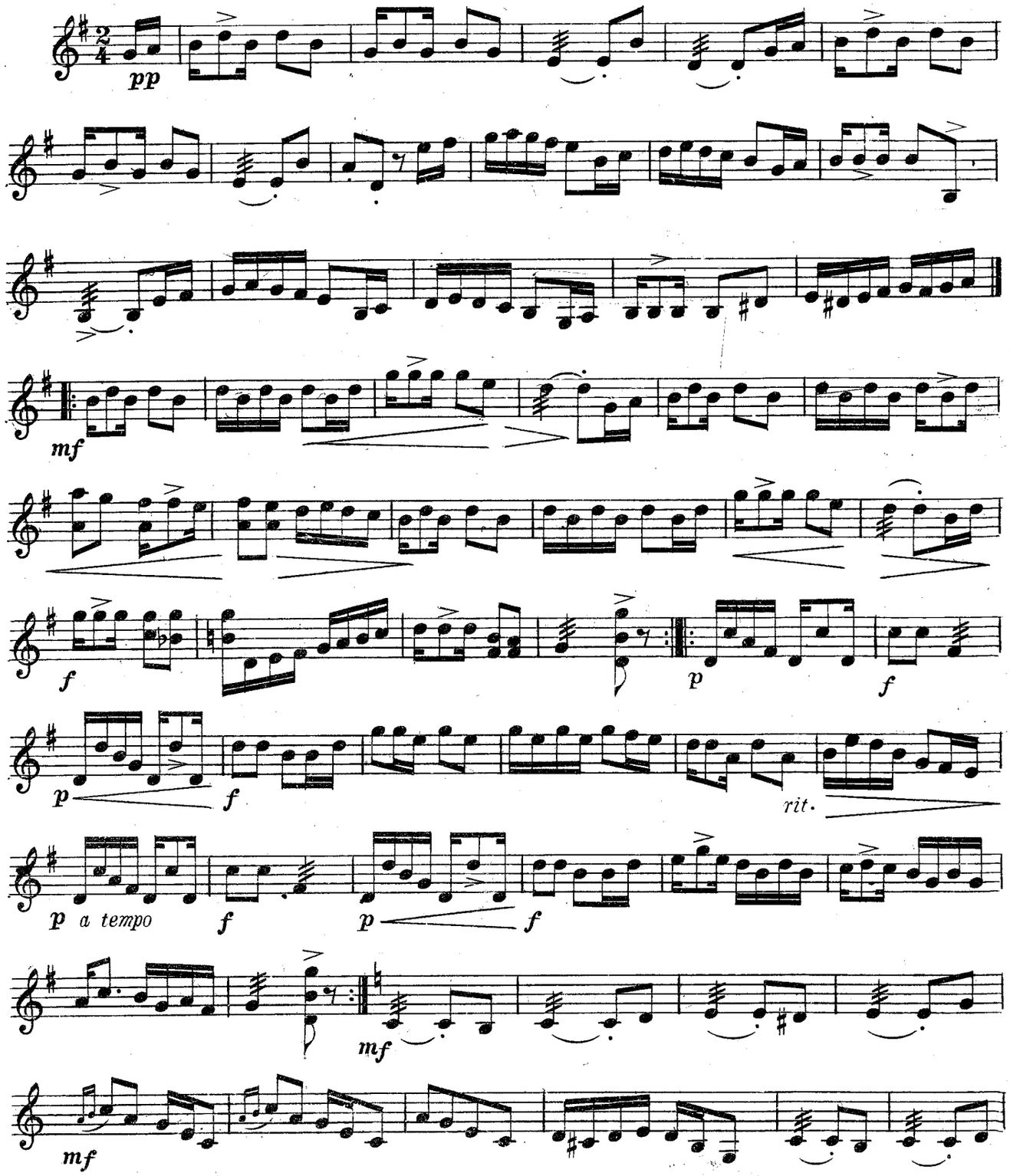
SAINT SUTTLE.

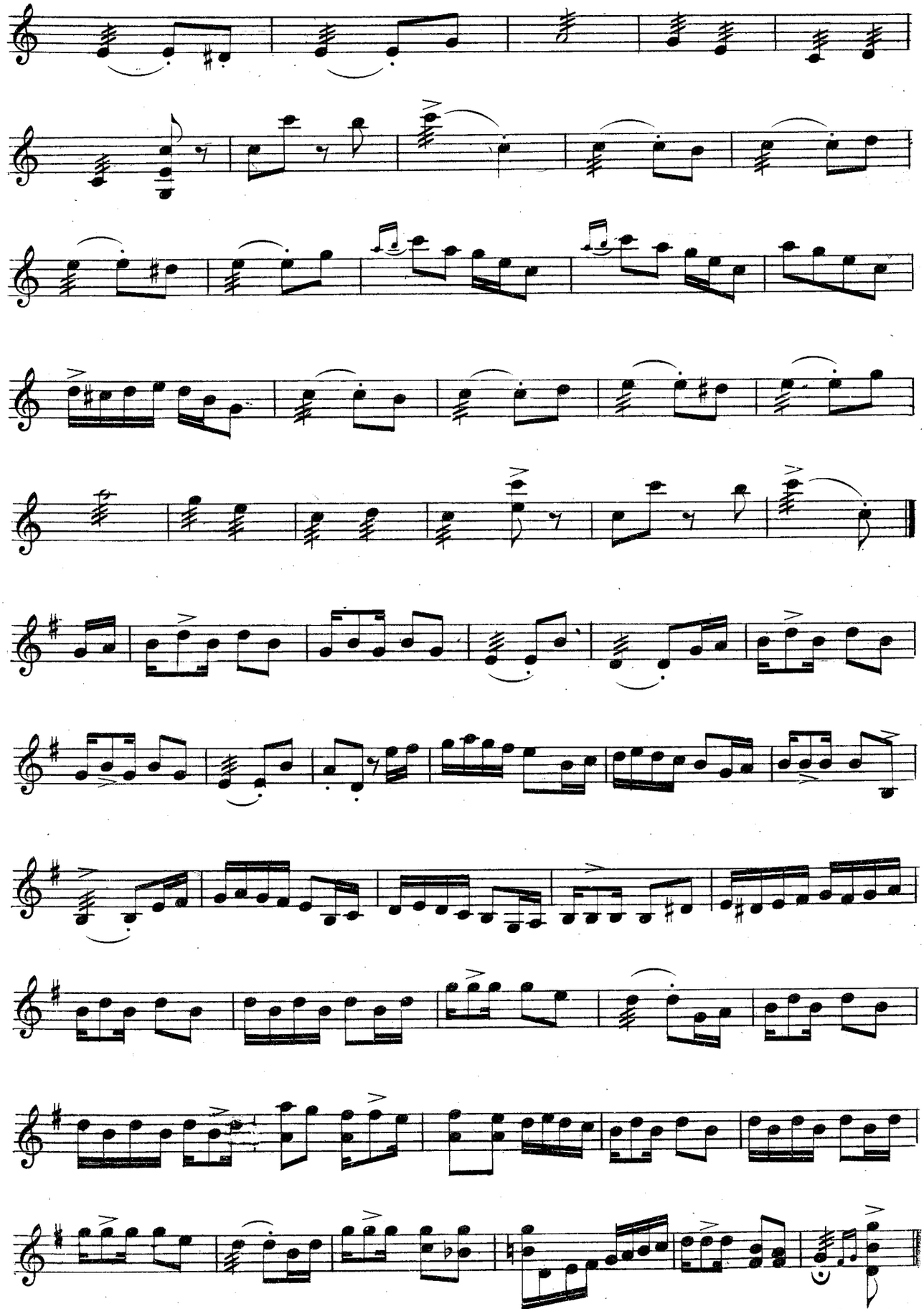
Allegretto.

REFRAIN.

COPYRIGHT MCM BY THE S. BRAINARD'S SONS CO. ENTERED AT STATIONER'S HALL LONDON ENGLAND.

A FLORIDA CRACKER.

RAG TWO STEP.

1st MANDOLIN

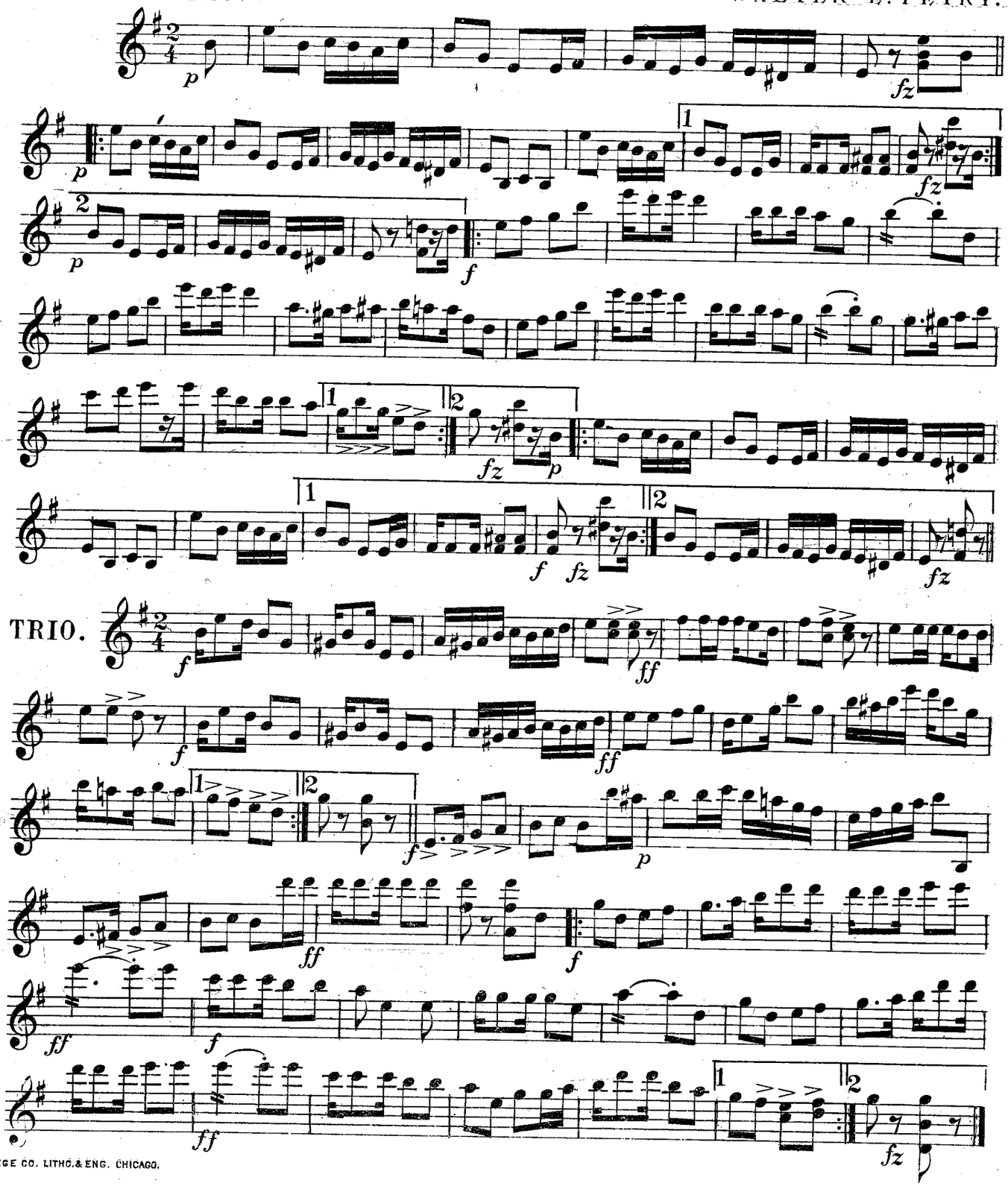
Arr. by AUGUST SCHOELLER. ELLIS BROOKS.

COPYRIGHT MCM BY THE S. BRAINARD'S SONS CO. ENTERED AT STATIONER'S HALL LONDON ENGLAND.

1st Mandolin.

ON A SOUTHERN PLANTATION.

MARCH & TWO=STEP.

Arr. by AUGUST SCHOELLER.

1st MANDOLIN.

WALTER E. PETRY.

E.A. STEGE CO. LITHO. & ENG. CHICAGO.

COPYRIGHT MCM BY THE S. BRAINARD'S SONS CO. ENTERED STATIONER'S HALL LONDON, ENGLAND.

BRAINARD'S RAG-TIME COLLECTION.

TO MEET the demands of lovers of Rag-time music we have issued the above book; the selections have been made with very great care and comprise some of the most popular pieces ever published, including the world-renowned "Mississippi Rag" by Krell.

All these pieces are arranged as Piano Solos.

All of them are having large sales in sheet music form.

The book is issued in a most attractive form, printed from engraved plates, with handsome cover.

This is the only book of the kind published, and although on the market but a short time has already sprung into phenomenal favor.

LIST OF CONTENTS:

Alabama Hoe-down.....Hamilton
Cake Walkers.....Johnston
Cake-Walk Patrol.....Krell
Dakota Rag.....Andersen
Darkies' Patrol.....Phelps
Darktown Diversion.....Lowell
Dusky Doings in Darktown.....“
Echoes from Old Mobile.....Petry
Florida Cracker.....Brooks
It's the Bonnie Scotch.....Muir
Kingdom Coming.....Baumbach
Manila Belle.....Finzel
Mississippi Rag.....Krell
My Filipino Princess.....Hubbell
New Coon in Town. (Banjo Imitation).....Gunnar
On a Southern Plantation.....Petry
'Possum Barbecue.....Martin
Rag-time Medley. No. 1.....Arr. by Schroeder
Introducing—"I Don't want no Yellow Coon," "Ambolena Snow," "Old Jasper's Cake-walk" and "You've Always been a Good Thing for Me."
Rag-time Medley. No. 2.....Arr. by Schroeder
Introducing—"Oh! I don't Know," "Yo' ah ma Sunshine," "Fly, you Blackbirds," "Ma Sombaline" and "Cake-walk Patrol."
Ragtown Guards.....Petry
Rastus Johnson's Cake-Walk.....Bayler
Shake Yo' Dusters. (Piccaninny Rag).....Krell
Turkey Walk.....Lowell
Zulu Patrol.....Schleiffarth

Price 75 cents.

GOOD WORDS.

Chicago, Ill., Jan. 22, 1900.

The S. Brainard's Sons Co.

Dear Sirs:—We are pleased to state that our last order of 100 copies of your "Brainard's Ragtime Collection" has been sold, making all told, something over 300 copies that we have used. We find that above book is the easiest selling book on our counters. Kindly deliver at once to our warehouse 100 copies of this collection, and oblige WESTERN BOOK & STATIONERY CO.
Deiss.

Cleveland, O., Jan. 4, 1900.

The S. Brainard's Sons Co.

* * * About that time your representative called and in giving him the order we placed your "Rag-time Collectiou" conspicuously. Its successful sale in Cleveland is beyond expression. You have lhe honor of having the best and only rag-time collection in the market. We say success to "Brainard's Rag-time Collection." Our regular order will follow in a few days.

Yours very truly, THE MAY CO.

New Orleans, Dec. 29, 1899.

The S. Brainard's Sons Co.

Gentlemen:—We find your "Rag-time Collection" the best and easiest selling folio we have at present. It is composed of music which is very popular, and for this reason, becomes a ready seller. You may send by prepaid express five "Rag-time Collections," and oblige, L. GRUNEWALD CO.

Joliet, Ill., Jan. 25, 1900.

The S. Brainard's Sons Co.

Gentlemen:—Please send me five more "Brainard's Rag-time Collection." I have been surprised at the ready sale this book has among the better class of musicians. You have made a hit by compiling the real good things in rag-time and giving the volume an artistic binding and appearance, and selling it at a popular price. M. F. CONVERSE.

Peoria, Ill., Jan 25, 1900.

The S. Brainard's Sons Co.

Gentlemen:—We find "Brainard's Rag-time Collection" a ready seller. The print is very plain, the binding will hold as long as the paper will last, and it is the only book of its kind in the market; we hope the demands for it will exceed your expectations. WOOKEY & CO.

London, Ont., Jan. 25, 1900.

The S. Brainard's Sons Co.

Dear Sirs:—We have had no trouble in finding ready sale for your "Rag-time Collection." Its production is but an indication of the originators' idea of an up-to-date work, and we have much pleasure in stating that the idea is a success and decided hit.

B. WILLIAMS.

Columbus, Ohio, Dec. 27, 1899.

The S. Brainard's Sons Co.

Gentlemen:—We have sold this holiday season three times as many of "Rag-time Collection" as any other folio in our stock. In fact, we find that it sells on sight to any one desiring an up-to-date collection of popular piano pieces. Respectfully,
HENRY GOLDSMITH.

Chanute, Kansas, Dec. 29, 1899.

The S. Brainard's Sons Co.

Gentlemen:—Please send me one-half dozen copies "Brainard's Rag-time Collection." Our music people enjoy them, and I find it a very ready seller. We are always on the lookout for something that sells, and we surely get it in this "Rag-time Collection." Respectfully, F. M. DAWDY.

Belmont, Iowa, Jan. 26, 1900.

The S. Brainard's Sons Co.

Gentlemen:—Compliment you on your "Rag-time Collection," which is worth double the money. I remain,
MRS. G. A. STOKE. Teacher.

BRAINARD'S MANDOLIN COLLECTION

IS a new selection of sixteen beautiful copyright pieces, arranged for Mandolins, Violins and Guitars, with Piano accompaniment.

Each piece can be used as Mandolin or Violin Solo, Mandolin and Piano, Violin and Piano, Mandolin or Violin, Guitar and Piano. Mandolin clubs and players will find it a bright and entertaining collection for these favorite home musical instruments, and something entirely new and novel. The music is especially adapted for these instruments, and will furnish a charming musical entertainment. Second Mandolin part, **without extra charge.**

CONTENTS OF NO. 1.

A Dream of the Ball—Waltz,	*W. H. Krell*
Annie Laurie,	*Dunn*
Ben Bolt,	*Nelson Kneass*
Carnival Capers—Waltz,	*Geo. Schleiffarth*
Claudine Waltz,	*Niu-Va*
Doris Waltz,	*Geo. Maywood*
Home, Sweet Home,	*H. R. Bishop*
Magnolia Blossom—Gavotte,	*H. W. Petris*
Midgets (The),	*R. Eilenberg*
Old Folks at Home,	*Stephen C. Foster*
Pride of the Ball—Waltz,	*H. C. Verner*
Reseda—Polka Mazurka,	*C. H. Weegman*
Serenade a la Mandoline,	*R. Ferber*
Sounds from St. John—Polka Staccato,	*C. S. Brainard*
Won't You be My Sweetheart—Waltz,	*H. C. Verner*
World's Exposition March,	*Geo. Maywood*

For an evening's musical entertainment, or for home amusement, this collection of bright and sparkling new copyright music will be found one of the most desirable ever published. Entirely new and novel, and specially adapted for these popular home musical instruments. Price, by mail, postpaid, 50 cents.

Brainard's Mandolin Collection.

NO. 2.

The mandolin, unlike the banjo, has come to stay, and with it an increasing demand for popular music with bright and pleasing melodies. Each piece can be used as a mandolin or violin solo; mandolin and piano; violin and piano; mandolin or violin, guitar and piano. The publishers have added a second mandolin part for each volume. The combination possible owing to the additional 2nd mandolin part (which is now included with each volume but bound separately) are numerous and ingenious, enabling the playing of mandolin or violin duets; two mandolins, guitar and piano; two violins and piano; etc. Our patrons will, we believe, appreciate the fact that the 2nd mandolin part goes with each volume without extra charge.

The following is a

LIST OF CONTENTS:

Adlake Two-step,	Brooks
Ambolena Two-step,	Maywood
Chicago Post March,	Brooks
Les Mignonnettes Waltzes,	Marcailhou
Loin du Bal. (Sounds from the Ball-room),	Gillet
New Empire March. Two-step,	Freeman
Pride of my Heart Waltz,	Verner
Remembrance Gavotte,	Putnam
Stolen Kisses Gavotte,	Schleiffarth
Won't You Play House with Me. Waltz,	Verner
You are the Girl I Love Waltz,	Witt

Mailed post-paid for 50 cents.

Brainard's Guitar Folio

THE GUITAR is the Queen of small musical instruments and is rapidly gaining popularity. There is a steadily increasing demand for new and attractive guitar music, which has heretofore been published almost entirely in sheet form, costing from 25 to 50 cents for each piece. In each of these **Guitar Folios** we have about **one hundred pages** of the very latest and best music, arranged for the guitar by some of the best guitarists in the land.

CONTENTS OF VOCAL FOLIO.

Boy's Best Friend is His Mother, Ben Williams
Cantilena, Wm. T. Rogers
Dream Faces, Wm. M. Hutchinson
Flitting Away, A. A. Hopkins
Last Night, Halfdan Kjerulf
Lullaby, E. Jakobowski
New Coon in Town, J. S. Putnam
Old Oaken Tree, E. A. Phelps
Pauline, Geo. Maywood
Rocking on the Billows of the Deep, J. B. Herbert
Spanish Serenade, J. B. Herbert
Spider and the Fly, C. Eastman
Sweetheart, M. W. Balfe
Sweet Roses, Rosabel
Thou Art Near Me, Margarite, E. Meyer-Helmund
Under the Beautiful Stars, J. P. Webster
When My Rover Comes Again, Collin Coe
Where Can de Old Man Go, M. Vernor
Blue Bells of Scotland, J. Barbert
Cantilena March, W. L. Hayden
and many others.

CONTENTS OF INSTRUMENTAL FOLIO.

Chicago Mazurka, F. J. Kugler
Croquet Waltz, F. J. Kugler
Dancing Feather Schottische, W. J. Bostwick
Di Avolina Mazurka, F. J. Kugler
Dream of the Past Waltz, W. J. Bostwick
Empress Waltz, F. J. Kugler
Forest Dale Waltz, W. J. Bostwick
Grand Parade March, C. P. Winkler
Grand Russian March, J. Holland
Imitation of the Banjo, C. Harris
Marche Brillante, Suppus
Marching Through Georgia, W. D. Kyle
Moonlight Mazurka, C. S. Brainard
Moonlight Schottische, F. J. Kugler
Pansy Blossom Waltz, J. Holland
Princess Amelia March, J. B. Herbert
Rocking on the Billows, J. B. Herbert
Shady Dell Polka, C. Harris
Sleeping Beauty Schottische, E. K. Foster
Sounds from Mexico, C. Harris
Spanish March, J. Holland
Western Bell Schottische, C. S. Brainard
and many others.

Price, only 50 cents each, or mailed, postpaid, for 60 cents each.

Brainard's Guitar Folio

OF INSTRUMENTAL MUSIC.

VOLUME TWO.

So great has been the demand for guitar music in folio form that the publishers have decided to issue a companion book to Brainard's Instrumental Guitar Folio, Volume One. A number of our choicest compositions have been arranged by Mr. F. J. KUGLER, whose wide experience as a teacher of the guitar is a sufficient guarantee that the arrangements are of a pleasing and graceful character and properly fingered. Many of the following pieces have never been published in sheet form and appear for the first time in this volume. Lithographed from engraved plates on fine paper and handsomely bound in paper covers. The following is a

LIST OF CONTENTS

Alice. Waltz
Ambolena Snow. Two-Step
Bell Flower Schottische
Cosmopolitan March
Daisy Waltz
Dicky Darling
Don't You Think I'm Just the Girl
Doris Waltz
Fantine
Fedora Waltz
Festival Waltz
Flirtation Schottische
Floweret Forget-me-not
Flowers of Spring Schottische
German Shepherd Song
Gondellied
Good Hope Waltz
Grand Waltz
Impromptu
Inga Olson
I Want to Pawn my Dolly
Matilda
Molly on the Trolley. Waltz
Mountain Sylph Waltz
My Little Rose
Nearer my God to Thee
Petunia Waltz
Polka Brillante
Pride of my Heart Waltz
Pride of the Ball Waltz
Red Plume Polka
Robin's Message
Silvery Shower
Smiling Beauty Waltz
Strolling on the Beach Waltz
Three Landler Waltzes
Time He Loves the Best Waltz
Won't You Play House with Me
You are the Girl I Love. Waltz
You Promised to Love and Protect me.

Price 50 cents, or by mail 60 cents.